SILDA CHANDRASEKHAR COLLEGE

 SILDA, JHARGRAM, PIN-721515, W.B., INDIA

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(ONE DAY NATIONAL LEVEL SEMINAR) ON

DECENDE CUP.CH BUNDE STED BEDSE UNG. BU REGODIEN : KOKAGG

(Ol-Chiki: One of the most beautiful ornaments of the Santali language)

Organised by- Department of Santali & IQAC

Date: 22nd March, 2025(Saturday)

Venue: Seminar Hall, Time: 10:00 A.M. Onwards

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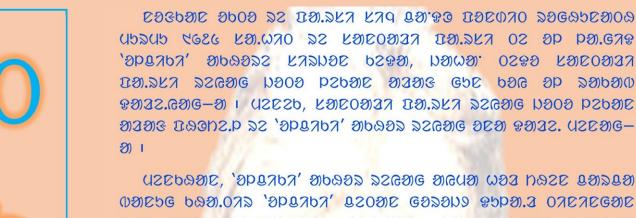
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(India is a land of many languages. Among those languages Santali language is the oldest and the strongest of the Austric roots. According to scholars Santali language has enriched many languages of the Aryan groups. A scholar and researcher Dr. Parimal Chandra Mitra has termed the Santali language as the foundation of world languages.

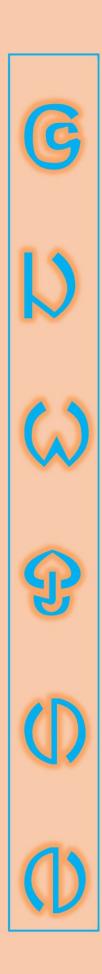
The literature of other languages in India was written thousand of years ago but in the case of Santali language, it did not happen. What were the reasons behind it? The reasons might have the Santali language did not have own script to write or some other obstacles for developing. Scripts and books are caught in the folk song of Santali but where is the actual written evidence? Christian missionaries learned the Santali language for conversion of the Santal people. The Santali language literature began to be written using the script of the Aryan languages in the middle of the nineteenth century(1845). Contribution of the missionaries to the Santali language literature is undeniable. We are still following the path that has been shown to us. The scripts of the Aryans were created following the characteristics of the Aryan languages. Phonetic features or words of the Santali language can not be written perfectly using those scripts.

Pt. Raghunath Murmu invented the 'OL-CHIKI' script in 1925 according to the characteristics of the Santali language. Any sound can be written in the Santali language with this script. 'OL-CHIKI' font can be used easily and beautifully on printing machine. Many people have wrong idea about OL-CHIKI as it is not practiced in general.

This discussion has been arranged with the urge to spread the correct evaluation of the OL-CHIKI script according to the Santali phonetics. We hope that this discussion will be helpful to preserve the originality, purity and identity of the Santali language.)







Gන්ව Uන්ටන්ව Lන්ටන් (Theme of Seminar):

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(OL-CHIKI: ONE OF THE MOST BEAUTIFUL ORNAMENTS OF THE SANTALI LANGUAGE.)

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- * 'DPQ767' U7KDE SEEDIG NOK (Aim of the OL-CHIKI mission)
- * LOG LOUID SO 'DPONDY' DODD SOON SOON TOO (The past and present of the OL-CHIKI script in one hundred years.)
- * とめどのめるれ ひめ. シピス める とめどいるで Gもというと るこ 'もりもんな'
 いらめいりとめ (The concept of the OL-CHIKI script in the formation of the Santali language and literature.)
- * UNP BOLD UNP BADA WOOD 59569 'BPBADA' (One alphabet and one language, the alphabet of OL-CHIKI showing the way)
- * LOCODAR BOLA CREADN POWOGAS OPERDR OBOO ASCADE

 GOV (The importance of the OL-CHIKI alphabet in preserving the originality of the Santali language)
- * LOCODAR ID.SLR SCROG GOC DS OPERDR OBOS UDPO (Characteristics of the Santali language and OL-CHIKI alphabet)
- * LOCOMA POBLOS DAGO. 2 POWOG SO 'OPRADA' UAR DO. SOME LOWER (The OL-CHIKI alphabet is an importance aspect in preserving the Santal culture)
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Uනා. වනව වුදුවන් ලෙන්වල යුතුවන්. (Honourable Guest & Speakers)

- 1. Prof. (Dr.) Damayanti Beshra, Former Principal of MPC Autonomous College, Baripada, Odisha, Eminent Santali Writer, Sahitya Academi & Padmashree Awardee, Delhi.
- 2. Dr. Dhaneshwar Manjhi, Assistant Professor of Santali, Bhasha Bhavana, Visva-Bharati, Santiniketan, Birbhum, West Bengal.
- 3. Mr. Sripati Tudu, Assistant Professor of Santali, Institute of Language Studies and Research, Kolkata & Sidho-Kanho-Birsha University, Purulia, West Bengal.





bad Pade Loody (Call for Papers)

We welcome original papers relevant to the theme and sub-themes from students, scholars, researchers, resource persons and faculty members as per the following specifications:

- Abstract should not be more than 200-250 words (including keywords).
- Full paper (2000-3000 words) including abstract that should be MS-Words format.
- Papers/ Articles in Santali, Bengali and English version will be accepted.
- The paper should mention name, email and mobile number.
- Last date for submission of Abstract papers on 20th March' 2025.
- You don't have to send the full paper, you just have to bring it on the day of the seminar.
- You are requested to send your abstract in the following Gmail ID: mandi.suni123@gmail.com, gopinath.tudu@gmail.com

REGISTRATION FEE FOR THE SEMINAR:

- 1. Faculties/ Academicians/ Research Scholars: 500/-
- 2. Students: 200/-(Out side Student) with Paper: 250/-
- 3. Students: 100/- (Home Student)
- Registration fee includes: Registration Kit and Lunch during the Seminar.

Note: No travelling Allowance will be provided to the participants.

PAYMENT MODE:

• A/C Holder Name : Gopinath Tudu

• Bank Name : Punjab National Bank

• Account Number: 0192010410885

• IFSC Code: PUNB0019220

MICR:721024258

PhonePe No: 9679907706

QR Code:

Scan & Pay Using PhonePe App



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REGISTRATION LINK: https://forms.gle/8YvNyZCsSsnCE6Q76





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- 1. Chief Patron: Dr. Susanta Kumar Dolai, Principal, Silda C.S. College.
- 2. Patron: Dr. Sujata Tewari, Vice-Principal, Silda C.S. College.
- 3. Dr. Sumanta Banerjee, Convenor, Seminar Organising Committee & Assistant Professor of Mathematics, Silda C.S. College.
- 4. Mr. Shaktipada Shit, Co-ordinator, IQAC Cell & Associate Professor of History, Silda C.S. College.
- 5. Mr. Sunil Kumar Mandi, Secretary, Seminar Organising Committee & Assistant Professor and HOD of Santali, Silda C.S. College.

GODOL OBSON LOUZOU LOUZO 60 (MEMBERS OF SEMINAR)

- 1. Mr. Sunil Kumar Hembram, SACT-I, Dept. of Santali, Silda C.S. College
- 2. Dr. Gopinath Tudu, SACT-I, Dept. of Santali, Silda C.S. College.
- 3. Mr. Surya kanta Murmu, SACT-I, Dept. of Santali, Silda C.S. College.
- 4. Mr. Durgapada Mandi, SACT-I, Dept. of Santali, Silda C.S. College.

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- 10:20 AM-10:30AM: Introduction by Mr. Durgapada Mandi, State Aided College Teacher, Dept. of Santali, Silda C.S. College
- 10:30 AM-10:40 AM : (ଏ୬.୦୮ ଧ2ରେହ ୬ର ଏ୬ଏ୬ ଏ୬୧୬୬ ଏ୪୯୬୬.୧ ରଥ ଏ୬ଏ୬ ଏ୬୧୬ ୬ର୬୬୬)
- 10:50 AM-11:00 AM : ຈອກລອບຈອຣ ພາຂວາ (Welcome Address) by- Dr. Susanta Kumar Dolai, Principal, Silda C.S. College
- 11:00 AM-11:10 AM: ปีวิชิดิว (Speech) by- Dr. Sujata Tewari, Vice-Principal, Silda C.S. Cpollege





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• 11:10 AM-11:20 AM: Keynote Address by- Mr. Sunil Kumar Mandi, Assistant Professor & HOD, Dept. of Santali, Silda C.S. College

• 11:20 AM-12:20 PM: Hon'ble Guest & Speaker: Mr. Sripati Tudu, Mr. Sripati Tudu, Assistant Professor of Santali, Institute of Language Studies and Research, Kolkata & Sidho-Kanho-Birsha University, Purulia, West Bengal.

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• 12:20 PM-1:20 PM: Hon'ble Guest & Speaker: Padmashree Damayanti Beshra, Professor and Retired Principal of MPC Autonomous College, Baripada, Odisha, Eminent Santali Writer, Sahitya Academi Awardee, Delhi.

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- 1:20 PM-2:20 PM : একাস্কের । ১৯৫ (LUNCH BREAK)
- 2:20 PM-2:30 PM : වන්ර්යන්ම නිර්මුවන් (Cultural Programme) by-Dr. Gopinath Tudu & Students Group.
- 2:30 PM-3:30 PM: Hon'ble Guest & Speaker: Dr. Dhaneshwar Manjhi, Assistant Professor of Santali, Bhasha Bhavana, Visva-Bharati, Santiniketan, Birbhum, West Bengal.

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- 3:30 PM-4:30 PM: PAPER PRESENTATION

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