

Silda Chandrasekhar College

Teaching Plan for the Academic Session 2023-24 (Odd Semester)

Department: English

Name of the teacher: Atanu Bera

Stream: B.A Hons and General under NEP and CBCS System

| Teaching plan for 1st Semester students | | | | |
|--|-----------------------------------|--------------|---|--|
| Syllabus allotted | | | Paper – 1. Major 01-History of English Literature and English Language | |
| | | | 2. Minor-01 (Hons. & Gen.)- Academic Writing and Composition | |
| | | | 3. SEC-01-Soft Skills | |
| | | | 4. Major-01(Gen)- Poetry and Short Story | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| September 2023 | 4 | MJ-1 | 4 | An Overview of History of English Literature + Victorian Era |
| | 4 | Min-1 | 4 | Academic writing process + Citing Resources |
| | 4 | SEC-1 | 4 | Stress Management |
| | 4 | MJ-1(Gen) | 4 | The Fly |
| October 2023 | 3 | MJ-1 | 3 | Victorian Era |
| | 3 | Min-1 | 3 | Editing Book |
| | 2 | SEC-1 | 3 | Stress Management |
| | 2 | MJ-1(Gen) | 2 | The Fly |
| November 2023 | 4 | MJ-1 | 4 | Victorian Era + Modern Era |
| | 4 | Min-1 | 4 | Book Review |
| | 3 | SEC-1 | 3 | Stress Management |
| | 3 | MJ-1(Gen) | 3 | The Fly + Q &A |
| December 2023 | 4 | MJ-1 | 4 | Modern Era |
| | 4 | Min-1 | 4 | Media Review |
| | 3 | SEC-1 | 3 | Sress Management |
| | 4 | MJ-1(Gen) | 4 | The Fly + Q&A |
| January 2024 | 4 | MJ-1 | 4 | Modern Era + Q&A |
| | 4 | Min-1 | 4 | Remedial Grammar |
| | 4 | SEC-1 | 4 | Stress Management : Tackling the Problem |
| | 4 | MJ-1(Gen) | 4 | Previous years Question answer |

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| | | | | discussion |
| February 2024 | 4 | MJ-1 | 4 | Modern Era + Q&A |
| | 3 | Min-1 | 3 | Previous years Question answer discussion |
| | 2 | SEC-1 | 2 | Problem Solving Skills |
| | 2 | MJ-1(Gen) | 2 | Previous years Question answer discussion |

Name of the teacher: Anamika Majhi

Stream: B.A Hons and General under NEP and CBCS System

| Teaching plan for 1st Semester students | | | | |
|--|-----------------------------------|--------------|--|---|
| Syllabus allotted | | | Paper – 1. Major 01-History of English Literature and English Language 2. Minor-01 (Hons. & Gen.)- Academic Writing and Composition 3. SEC-01-Soft Skills 4. AEC -01-Communicative English 5. Major-01(Gen)- Poetry and Short Story | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| September 2023 | 4 | MJ-1 | 4 | An Overview of History of English Literature + Restoration period+ Contribution of Alexander Pope |
| | 3 | Min-1 | 3 | Academic writing process + summarizing |
| | 3 | SEC-1 | 3 | What are soft skill+ Need for soft skill |
| | 4 | AEC-1 | 4 | Communication skill+ speaking skill |
| | 3 | MJ-1(Gen) | 3 | Owen's Strange Meeting |
| October 2023 | 2 | MJ-1 | 2 | Augustan Age+ Age of Johnson |
| | 2 | Min-1 | 2 | Writing in one's own words- Paraphrasing |
| | 2 | SEC-1 | 2 | Discussion of Leader and Leadership |
| | 2 | AEC-1 | 2 | Different types of Speaking skill |
| | 1 | MJ-1(Gen) | 1 | John Keats' "La Belle Dame sans Merci" |
| November 2023 | 3 | MJ-1 | 3 | Transition Period +Pre-Romantics |
| | 3 | Min-1 | 3 | Writing Paragraphs+ Types of Paragraphs |
| | 3 | SEC-1 | 3 | Leadership Traits +Culture and |

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| | | | | Leadership |
| | 3 | AEC-1 | 3 | English in Situation |
| | 3 | MJ-1(Gen) | 3 | Owen's Strange Meeting- Question answer discussion |
| December 2023 | 4 | MJ-1 | 4 | Romantic period +History of English language |
| | 3 | Min-1 | 3 | Remedial Grammar |
| | 3 | SEC-1 | 3 | Leadership styles+ Functions and Responsibilities of Leadership |
| | 3 | AEC-1 | 3 | English in Situation |
| | 3 | MJ-1(Gen) | 4 | John Keats' "La Belle Dame sans Merci- Question answer discussion |
| January 2024 | 4 | MJ-1 | 4 | Classical Influence on English Language+ Greek Influence+ Latin Influence |
| | 4 | Min-1 | 4 | Remedial Grammar |
| | 3 | SEC-1 | 3 | What is a Team?+ Team Development Stages+Types of Teams |
| | 3 | AEC-1 | 3 | Group Discussion |
| | 4 | MJ-1(Gen) | 4 | Previous years Question answer discussion |
| February 2024 | 3 | MJ-1 | 3 | Philological notes + Question answer discussion of Restoration to Romantic Period |
| | 3 | Min-1 | 3 | Previous years Question answer discussion |
| | 2 | SEC-1 | 2 | Characteristics of high performance Team |
| | 2 | AEC-1 | 2 | Previous years Question answer discussion |
| | 2 | MJ-1(Gen) | 2 | Previous years Question answer discussion |

Name of the teacher: Susanta Mandal

| Teaching plan for 1st Semester students | | | | |
|---|----------|-------|---|----------------------|
| Syllabus allotted | | | Paper – 1. Major 01-History of English Literature and English Language 2. Minor-01 (Hons. & Gen.)- Academic Writing and Composition 3. Major-01(Gen)- Poetry and Short Story | |
| Month | Expected | Paper | Number of | Topics to be covered |

| | number of classes | | Lectures | |
|----------------|--------------------------|-----------|-----------------|---|
| September 2023 | 4 | MJ-1 | 4 | An Overview of History of English Literature + Old English Period |
| | 4 | Min-1 | 4 | Academic writing process + Summarizing |
| | 4 | MJ-1(Gen) | 4 | William Wordsworth |
| October 2023 | 3 | MJ-1 | 3 | Old English Period |
| | | | | Paraphrasing |
| | 2 | SEC-1 | 3 | Stress Management |
| November 2023 | 2 | MJ-1(Gen) | 2 | A Slumber did My Spirit Seal |
| | 4 | MJ-1 | 4 | Old English Period Q&A |
| | 4 | Min-1 | 4 | Summarizing and Paraphrasing |
| December 2023 | 3 | MJ-1(Gen) | 3 | A Slumber did My Spirit Seal |
| | 4 | MJ-1 | 4 | Middle English Period |
| | 4 | Min-1 | 4 | Academic Writing details |
| January 2024 | 4 | MJ-1(Gen) | 4 | A Slumber did My Spirit Seal Q&A |
| | 4 | MJ-1 | 4 | Middle English Period+ Q&A |
| | 4 | Min-1 | 4 | Remedial Grammar |
| February 2024 | 4 | MJ-1(Gen) | 4 | Previous years Question answer discussion |
| | 4 | MJ-1 | 4 | Renaissance+ Commonwealth |
| | 3 | Min-1 | 3 | Previous years Question answer discussion |
| | 2 | | | |
| | 2 | MJ-1(Gen) | 2 | Previous years Question answer discussion |

Name of the teacher: Abani Maity

Teaching plan for 1st Semester students

| Syllabus allotted | | Paper – 1. Major 01-History of English Literature and English Language 2. Minor-01 (Hons. & Gen.)- Academic Writing and Composition 3. SEC-01-Soft Skills 4. AEC -01-Communicative English 5. Major-01(Gen)- Poetry and Short Story | | |
|--------------------------|-----------------------------------|--|---------------------------|--|
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| September 2023 | 8 | MJ-1 Min-2 Sec-2 MJ-2(Gen) | 8 | Scandinavian influence, French Influence, The Wife of Bath's Prologue, Academic Writing, Communication skill, Verbal and Nonverbal communication, Barrier of Communication, Writing Process and Convention of Academic Writing |
| October 2023 | 4 | MJ-1 Min-2 Sec-2 MJ-2(Gen) | 4 | Scandinavian influence, French Influence, The Wife of Bath's Prologue, Academic Writing, Communication skill, Verbal and Nonverbal communication, Barrier of Communication, Writing Process and Convention of Academic Writing |
| November 2023 | 4 | MJ-1 Min-2 Sec-2 MJ-2(Gen) | 4 | Scandinavian influence, French Influence, The Wife of Bath's Prologue, Academic Writing, Communication skill, Verbal and Nonverbal communication, Barrier of Communication, Writing Process |
| December 2023 | 7 | MJ-1 Min-2 Sec-2 MJ-2(Gen) | 7 | The Wife of Bath's Prologue, Communication skill, Verbal and Nonverbal communication, Barrier of Communication, Writing Process and Convention of Academic Writing, Question answer discussion |
| January 2024 | 8 | MJ-1 Min-2 Sec-2 MJ-2(Gen) | 8 | The Wife of Bath's Prologue, Communication skill, Verbal and Nonverbal communication, Barrier of Communication, Writing Process and Convention of Academic Writing, Question answer discussion |
| February 2024 | 4 | MJ-1 | 4 | The Wife of Bath's Prologue, |

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| | | Min-2 Sec-2 MJ-2(Gen | | Communication skill, Barrier of Communication, Writing Process and Convention of Academic Writing, Question answer discussion |
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Teaching plan for 3rd semester students

Name of the teacher: Atanu Bera

| Teaching plan for 3rd semester students | | | | |
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| Syllabus allotted | | | CC-5 British Literature: Victorian Period CC-6- British Literature: The Early 20th Century CC-7- American Literature GE-3- Environment and Literature SEC-2- Creative Writing DSC-3- Environment and literature | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| October 2023 | 4 | CC-5 | 4 | Introduction to Victorian Period and Literature + My Last Duchess |
| | 4 | CC-6 | 4 | Introduction to modernism+ The Fly |
| | 4 | CC-7 | 4 | The Road Not Taken |
| | 3 | GE-3 | 3 | Dust on the Mountains |
| | 2 | SEC-2 | 2 | Writing For Media |
| | 2 | DSC-3 | 2 | Social construction of Gender: Masculinity, Femininity |
| November 2023 | 3 | CC-5 | | My Last Duchess + Q&A |
| | 3 | CC-6 | | The Fly |
| | 4 | CC-7 | | The Adventures of Huckleberry Fin |
| | 3 | GE-3 | | Dust on the Mountains |
| | 3 | SEC-2 | | Writing for Media |
| | 3 | DSC-3 | | Patriarchy |
| December 2023 | 4 | CC-5 | 4 | The Last Ride Together |
| | 3 | CC-6 | 3 | Araby |
| | 5 | CC-7 | 5 | The Adventures of Huckleberry Fin |

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| | 3 | GE-3 | 3 | Dust on the Mountain |
| | 3 | SEC-2 | 3 | Preparing for Publication |
| | 3 | DSC-3 | 3 | Sex and Gender |
| January 2024 | 5 | CC-5 | 5 | The Last Ride Together + Q&A |
| | 4 | CC-6 | 4 | Araby+ Q&A |
| | 5 | CC-7 | 5 | The Adventures of Huckleberry Fin +Q&A |
| | 3 | GE-3 | 3 | Dust on the Mountain |
| | 3 | SEC-2 | 3 | Preparing for Publication |
| | 4 | DSC-3 | 4 | Sex and Gender |

Name of the teacher: Anamika Majhi

| Teaching plan for 3rd semester students | | | | |
|--|-----------------------------------|--------------|--|---|
| Syllabus allotted | | | Paper – 1. CC-5 British Literature: Victorian Period | |
| | | | 2. CC-6- British Literature: The Early 20th Century 3. CC-7- American Literature 4. GE-3- Environment and Literature 5. SEC-2- Creative Writing 6. DSC-3- Environment and literature | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| October 2023 | 4 | CC-5 | 4 | Introduction to Victorian Period and Literature+ Alfred Tennyson |
| | 3 | CC-6 | 3 | Introduction to modern poetry+ T.S. Eliot |
| | 2 | CC-7 | 2 | Poe's Raven |
| | 2 | GE-3 | 2 | Mahasweta Devi's Pterodactyl, PuraN Sahay and Pirtha- Text Analysis |
| | 1 | SEC-2 | 1 | Creative writing |
| | 2 | DSC-3 | 2 | Social construction of Gender + Domestic violence |
| November 2023 | 3 | CC-5 | 3 | Alfred Tennyson's Ulysses |
| | 3 | CC-6 | 3 | Eliot's The Love Song of J. Alfred Prufrock |
| | 4 | CC-7 | 4 | Poe's Raven |
| | 3 | GE-3 | 3 | Mahasweta Devi's Pterodactyl, PuraN Sahay and Pirtha- Text Analysis |
| | 3 | SEC-2 | 3 | Modes of Creative Writing |
| | 3 | DSC-3 | 3 | Sexual Harrassment |

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| | | | | +RokeyaSakhawatHussain's Sultana's Dream |
| December 2023 | 4 | CC-5 | 4 | Hardy's <i>The Return of the Native</i> |
| | 3 | CC-6 | 3 | Eliot's The Love Song of J. Alfred Prufrock |
| | 5 | CC-7 | 5 | Tennessee Wiliams's <i>A Streetcar Named Desire</i> |
| | 3 | GE-3 | 3 | Mahasweta Devi's Pterodactyl, PuranSahay and Pirtha- Text Analysis |
| | 3 | SEC-2 | 3 | Modes of Creative Writing |
| | 3 | DSC-3 | 3 | Mahasweta Devi's Pterodactyl, PuranSahay and Pirtha- Text Analysis |
| January 2024 | 5 | CC-5 | 5 | Hardy's <i>The Return of the Native</i> |
| | 4 | CC-6 | 4 | Eliot's The Love Song of J. Alfred Prufrock+ Previous years Question answer discussion |
| | 5 | CC-7 | 5 | Tennessee Wiliams's <i>A Streetcar Named Desire</i> |
| | 3 | GE-3 | 3 | Mahasweta Devi's Pterodactyl, PuranSahay and Pirtha- Textual Analysis |
| | 3 | SEC-2 | 3 | The art and craft of Creative Writing |
| | 4 | DSC-3 | 4 | RokeyaSakhawatHussain's Sultana's Dream- Question answer discussion |

Name of the teacher: Susanta Mandal

| Teaching plan for 3rd semester students | | | | |
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| Syllabus allotted | | | Paper – 1. CC-5 British Literature: Victorian Period 2. CC-6- British Literature: The Early 20 th Century 3. CC-7-American Literature 4. GE-3-Environment and Literature 5. DSC-3-Environment and literature | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| October 2023 | 4 | CC-5 | 4 | Introduction toVictorian Period and Literature |
| | 4 | CC-6 | 4 | Introduction tomodernism |
| | 4 | CC-7 | 4 | Harlem |
| | 3 | GE-3 | 3 | Daffodils No More |
| | 2 | DSC-3 | 2 | Social construction of Gender |

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| November 2023 | 3 | CC-5 | | Dover Beach+ Q&A |
| | 3 | CC-6 | | The Fly |
| | 4 | CC-7 | | Harlem Questions Answers |
| | 3 | GE-3 | | Daffodils No More Q&A |
| | | | | |
| | 3 | DSC-3 | | Femininity and details |
| December 2023 | 4 | CC-5 | 4 | Harlem Questions Answers |
| | 3 | CC-6 | 3 | The Unknown Citizen |
| | 5 | CC-7 | 5 | Dry September |
| | 3 | GE-3 | 3 | Daffodils No More |
| | | | | |
| | 3 | DSC-3 | 3 | Gender idea |
| January2024 | 5 | CC-5 | 5 | Dover Beach Q&A |
| | 4 | CC-6 | 4 | The Unknown Citizen+ Q&A |
| | 5 | CC-7 | 5 | Dry September |
| | 3 | GE-3 | 3 | Daffodils No More Q&A |
| | | | | |
| | 4 | DSC-3 | 4 | Questions Answers |

Name of the teacher: Abani Maity

| Teaching plan for 3rd semester students | | | | |
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| Syllabus allotted | | | Paper – 1. CC-5 British Literature: Victorian Period | |
| | | | 2. CC-6- British Literature: The Early 20th Century | |
| | | | 3. CC-7- American Literature | |
| | | | 4. GE-3- Environment and Literature | |
| | | | 5. SEC-2- Creative Writing | |
| | | | 6. DSC-3- Environment and literature | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| October 2023 | 5 | CC-5, CC-6, CC-7, GE-3, SEC-2, DSC-3 | 4 | Hard Times, No Second Troy, Lagoon, Dry September, O Captain, My Captain, Soft Skill, Team Work+ Leadership |

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| November 2023 | 6 | CC-5, CC-6, CC-7, GE-3, SEC-2, DSC-3 | 6 | Hard Times, No Second Troy, Lagoon, Dry September, O Captain, My Captain, Soft Skill, Team Work+ Leadership |
| December 2023 | 8 | CC-5, CC-6, CC-7, GE-3, SEC-2, DSC-3 | 8 | Hard Times, No Second Troy, Lagoon, Dry September, O Captain, My Captain, Soft Skill, Team Work+ Leadership |
| January 2024 | 7 | CC-5, CC-6, CC-7, GE-3, SEC-2, DSC-3 | 7 | Hard Times, No Second Troy, Lagoon, Dry September, O Captain, My Captain, Soft Skill, Team Work+ Leadership |

Teaching plan for 5 th semester students

Name of the teacher: Atanu Bera

| Teaching plan for 5 th semester students | | | | |
|--|----------------------------|-------|---|---|
| Syllabus allotted | | | Paper – CC-11-Post-Colonial Literature | |
| | | | 2. CC-12-Women’s Writing 3. DSE-1-Literaty Theory 4. DSE-2-Partition Literature 5. DSE-1(Gen)-Partition Literature | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| September 2023 | 4 | CC-11 | 4 | Introduction to Post-Colonial Literature Tonight I Can Write |

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| | 4 | CC-12 | 4 | Feminism + Sylvia Plath |
| | 4 | DSE-1 | 4 | Dostoesvsky: Crime and Punishment |
| | 4 | DSE-2 | 4 | Wole Soyinka: Dance of the Forest |
| | 4 | DSE-1(Gen) | 4 | The Song of the Spinning Wheel |
| October 2023 | 3 | CC-11 | 3 | Tonight I Can Write + Q&A |
| | 3 | CC-12 | 3 | Feminism + Baby Kamble: The Prisons We Broke |
| | 2 | DSE-1 | 2 | Dostoesvsky: Crime and Punishment |
| | 3 | DSE-2 | 3 | Wole Soyinka: Dance of the Forest |
| | 3 | DSE-1(Gen) | 3 | The Song of the Spinning Wheel |
| November 2023 | 4 | CC-11 | 4 | The way Spain Was |
| | 4 | CC-12 | 4 | Baby Kamble: The Prisons We Broke |
| | 4 | DSE-1 | 4 | Dostoesvsky: Crime and Punishment |
| | 3 | DSE-2 | 3 | Wole Soyinka: Dance of the Forest |
| | 3 | DSE-1(Gen) | 3 | The Song of the Spinning Wheel |
| December 2023 | 4 | CC-11 | 4 | The way Spain Was |
| | 4 | CC-12 | 4 | Baby Kamble: The Prisons We Broke |
| | 3 | DSE-1 | 3 | Dostoesvsky: Crime and Punishment |
| | 3 | DSE-2 | 3 | Wole Soyinka: Dance of the Forest |
| | 4 | DSE-1(Gen) | 4 | The Song of the Spinning Wheel |
| January 2024 | 5 | CC-11 | 5 | Pablo Neruda: Previous years Question answer discussion |
| | 4 | CC-12 | 4 | Sylvia Plath & Baby Kamble: Q&A |
| | 5 | DSE-1 | 5 | Previous years Question answer discussion |
| | 4 | DSE-2 | 4 | V.S.Naipaul 's Bend in the River- Thematic Discussion |
| | 4 | DSE-1(Gen) | 4 | Previous years Question answer discussion |

Name of the teacher: Anamika Majhi

| Teaching plan for 5th semester students | |
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| Syllabus allotted | Paper – CC-11-Post-Colonial |

| | | | | Literature 2. CC-12-Women’s Writing 3. DSE-1-Literaty Theory 4. DSE-2-Partition Literature 5. DSE-1(Gen)-Partition Literature |
|----------------|----------------------------|------------|--------------------|--|
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| September 2023 | 3 | CC-11 | 3 | Introduction to Post-Colonial Literature Bessie Head’s ‘The Collector of Treasures |
| | 4 | CC-12 | 4 | Feminism + Mahasweta Devi’s Draupadi |
| | 4 | DSE-1 | 4 | Guy de Maupassant ‘ The Necklace’ |
| | 3 | DSE-2 | 3 | V.S.Naipaul ‘s Bend in the River |
| | 3 | DSE-1(Gen) | 3 | Bibhuti Bhushan Bandopadhyay’s The Songs of the Road |
| October 2023 | 3 | CC-11 | 3 | Ama Ata Aidoo’s ‘The Girl who Can’ |
| | 3 | CC-12 | 3 | Mahasweta Devi’s Draupadi |
| | 2 | DSE-1 | 2 | Guy de Maupassant ‘ The Necklace’ |
| | 3 | DSE-2 | 3 | V.S.Naipaul ‘s Bend in the River |
| | 2 | DSE-1(Gen) | 2 | Bibhuti Bhushan Bandopadhyay’s The Songs of the Road |
| November 2023 | 4 | CC-11 | 4 | Ama Ata Aidoo’s ‘The Girl who Can’ |
| | 3 | CC-12 | 3 | Rassundari Debi Excerpts From Amar Jiban |
| | 4 | DSE-1 | 4 | Guy de Maupassant ‘ The Necklace’- Question answer discussion |
| | 2 | DSE-2 | 2 | V.S.Naipaul ‘s Bend in the River |
| | 3 | DSE-1(Gen) | 3 | Bibhuti Bhushan Bandopadhyay’s The Songs of the Road |
| December 2023 | 4 | CC-11 | 4 | Bessie Head’s ‘The Collector of Treasures- Question answer discussion |
| | 4 | CC-12 | 4 | Rassundari Debi Excerpts From Amar Jiban |
| | 3 | DSE-1 | 3 | Guy de Maupassant ‘ The Necklace’- Question answer discussion |

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| | 3 | DSE-2 | 3 | V.S.Naipaul 's Bend in the River- Thematic Discussion |
| | 4 | DSE-1(Gen) | 4 | BibhutiBhushanBandopadhyay's The Songs of the Road |
| January 2024 | 4 | CC-11 | 4 | Previous years Question answer discussion |
| | 4 | CC-12 | 4 | Rassundari Debi Excerpts From Amar Jiban- Question answer discussion |
| | 3 | DSE-1 | 3 | Previous years Question answer discussion |
| | 4 | DSE-2 | 4 | V.S.Naipaul 's Bend in the River- Thematic Discussion |
| | 3 | DSE-1(Gen) | 3 | Previous years Question answer discussion |

Name of the teacher: Susanta Mandal

| Teaching plan for 5 th semester students | | | | |
|---|-----------------------------------|--------------|--|---|
| Syllabus allotted | | | Paper – CC-11-Post-Colonial Literature 2. CC-12-Women's Writing 3. DSE-1- Nineteenth Century European Realism 4. DSE-2-Partition Literature | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| September 2023 | 4 | CC-11 | 4 | Introduction toPost-Colonial Literature |
| | 4 | CC-12 | 4 | Feminism Introduction |
| | 4 | DSE 1 | 4 | Introduction to European Realism |
| | 4 | DSE-2 | 4 | Judith Wright |
| | | | | |
| October 2023 | 3 | CC-11 | 3 | A Far Cry from Africa |
| | 3 | CC-12 | 3 | Beloved |
| | 2 | DSE-1 | 2 | The Unknown Masterpiece |
| | 3 | DSE-2 | 3 | Bora Ring |
| | | | | |
| November 2023 | 4 | CC-11 | 4 | Names+ Derek Walcott Q&A |
| | 4 | CC-12 | 4 | Beloved |
| | 4 | DSE-1 | 4 | The Unknown Masterpiece |
| | 3 | DSE-2 | 3 | Bora Ring Q&A |

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| December 2023 | 4 | CC-11 | 4 | Things Fall Apart |
| | 4 | CC-12 | 4 | Beloved |
| | 3 | DSE-1 | 3 | The Unknown Masterpiece |
| | 3 | DSE-2 | 3 | Bora Ring Q&A |
| | | | | |
| January 2024 | 5 | CC-11 | 5 | Previous years Question answer discussion |
| | 4 | CC-12 | 4 | Beloved Q&A |
| | 5 | DSE-1 | 5 | Previous years Question answer discussion |
| | 4 | DSE-2 | 4 | Previous Years Question Discussion |
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Name of the teacher: Abani Maity

| Teaching plan for 5th semester students | | | | |
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| Syllabus allotted | | | Paper – 1. CC-11-Post-Colonial Literature | |
| | | | 2. CC-12-Women’s Writing 3. DSE-1-Literary Theory 4. DSE-2-Partition Literature 5. DSE-1(Gen)-Partition Literature | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| September 2023 | 5 | CC-11 CC-12, DSE-1 DSE-2- DSE-1(Gen) | 5 | Mamang Dai’s Small Town and the River, Voice of the Mountain, Advice to Women, Madame Bovary, Blow up in Blow Up and Other Stories, The Wife’s Letter |
| October 2023 | 3 | CC-11 CC-12, DSE-1 DSE-2- DSE-1(Gen) | 3 | Mamang Dai’s Small Town and the River, Voice of the Mountain, Advice to Women, Madame Bovary, Blow up in Blow Up and Other Stories, The Wife’s Letter |
| November 2023 | 5 | CC-11 CC-12, | 5 | Mamang Dai’s Small Town and the River, Voice of the Mountain, |

| | | | | |
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| | | DSE-1 DSE-2- DSE-1(Gen | | Advice to Women, Madame Bovary, Blow up in Blow Up and Other Stories, The Wife's Letter |
| December 2023 | 4 | CC-11 CC-12, DSE-1 DSE-2- DSE-1(Gen | 4 | Mamang Dai's Small Town and the River, Voice of the Mountain, Advice to Women, Madame Bovary, Blow up in Blow Up and Other Stories, The Wife's Letter |
| January 2024 | 5 | CC-11 CC-12, DSE-1 DSE-2- DSE-1(Gen | 5 | Mamang Dai's Small Town and the River, Voice of the Mountain, Advice to Women, Madame Bovary, Blow up in Blow Up and Other Stories, The Wife's Letter +Question answer discussion |

Teaching Plan for the Academic Session 2023-24 (Even Semester)

Department: English

Name of the teacher: Atanu Bera

Stream: B.A Hons and General under NEP and CBCS System

| Teaching plan for 2nd semester students | | | | |
|--|-----------------------------------|--------------|---|---|
| Paper-Major 02-British Poetry | | | | |
| Minor-02-Gender and Human Rights (Hons. & Gen.) | | | | |
| SEC-02-Basic Phonetics | | | | |
| Syllabus allotted | | | Paper – 1. Major 02-British Poetry | |
| | | | 2. Minor-02-Gender and Human Rights (Hons. & Gen.) | |
| | | | 3. SEC-02-Basic Phonetics | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 4 | MJ-2 | 4 | Introduction to British poetry + Sidney: Loving in Truth |
| | 4 | Min-2 | 3 | Introduction to Gender and Human Rights + Virginia Woolf: Professions For Women |
| | 4 | Sec-2 | 4 | Introduction to Photetics + Phonetics, Phoneme, Phonology |

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| April 2024 | 4 | MJ-2 | 4 | John Donne: Good Morrow |
| | 3 | Min-2 | 3 | Virginia Woolf: Professions For Women |
| | 2 | Sec-2 | 2 | Air-Stream Mechanism and Organ of Speech |
| May 2024 | 4 | MJ-2 | 4 | Marvell: To His Coy Mistress |
| | 4 | Min-2 | 4 | Virginia Woolf: Professions For Women |
| | 3 | Sec-2 | 3 | Rhythm and Intnation |
| June 2024 | 4 | MJ-2 | 4 | British Poetry: Q&A |
| | 4 | Min-2 | 4 | Question Answer discussion |
| | 4 | Sec-2 | 4 | Photetics -Question Answer discussion |

| Teaching plan for 4th semester students | | | | |
|---|-----------------------------------|--------------|---|---|
| Syllabus allotted | | | Paper – 1. CC-8-European Classical Literature 2. CC-9-Modern European Drama 3. CC-10 Popular Literature 4. GE-4-Contemporary : Women and Empowerment 5. SEC-2-Creative Writing 6. DSC-4-Academic Writing and Composition | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 4 | CC-8 | 4 | Introduction toEuropean Classical Literature+ Sophocles: Oedipus the King |
| | 4 | CC-9 | 4 | Introduction tomodern European Theatre |
| | 4 | CC10 | 4 | Introduction toNonsenseLiterature + Sukumar Ray AbolTabol: An Overview |
| | 4 | GE-4 | 4 | Social contruction of Gender |
| | 3 | SEC-2 | 3 | Writing for Media |
| | 4 | DSC-4 | 4 | Academic writing : citing resources |
| April 2024 | 4 | CC-8 | 4 | Sophocles: Oedipus the King |
| | 3 | CC-9 | 3 | Brecht: The Good Woman of Szechuan |
| | 5 | CC10 | 5 | Hotch-Potch, The Purloined Moustache |
| | 3 | GE-4 | 3 | Masculinity, Femininity and Patriarchy |
| | 4 | SEC-2 | 4 | Writing for the Media |
| | 4 | DSC-4 | 4 | Academic Writing: Editing |
| May | 4 | CC-8 | 4 | Sophocles: Oedipus the King |

| | | | | |
|-----------|---|-------|---|--|
| 2024 | 4 | CC-9 | 4 | Brecht: The Good Woman of Szechuan |
| | 4 | CC10 | 4 | A Marriage is Announced, Snakes Alive, The Rules of Twenty-One |
| | 4 | GE-4 | 4 | Masculinity, Femininity and Patriarchy |
| | 4 | SEC-2 | 4 | Writing for Publication |
| | 4 | DSC-4 | 4 | Book Review |
| June 2024 | 4 | CC-8 | 4 | Sophocles: Oedipus the King Thematic Discussion and Q&A |
| | 4 | CC-9 | 4 | Brecht: The Good Woman of Szechuan + Q&A |
| | 3 | CC10 | 3 | The Perfumed Crisis + Q&A |
| | 4 | GE-4 | 4 | Q&A |
| | 4 | SEC-2 | 4 | Writing for Publication + Q&A |
| | 3 | DSC-4 | 3 | Media Review + Question answer discussion |

Teaching plan for 6 th semester students

| Syllabus allotted | | Paper – 1. CC-13-Indian Classical Literature 2. CC-14- Indian English Literature 3. DSE-3-Literary Theory 4. DSE-4-Partition Literature 5. DSE-2(Gen)-Partition Literature 6. SEC-4 (Gen)- Spoken English 7. GE-2(Gen)- Environment and Literature | | |
|--------------------------|----------------------------|---|--------------------|---|
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| February 2024 | 4 | CC-13 | 4 | Introduction to Indian Classical Literature+ Introduction to Kalidasa |
| | 4 | CC-14 | 4 | Introduction to Indian English Literature+ Kamala Das: My Grandmother's House |
| | 4 | DSE-3 | 4 | Psychoanalytic Theory + Abject |
| | 3 | DSE-4 | 3 | Introduction to Partition Literature + I Shall Return to this Bengal |
| | 3 | DSE-2(Gen) | 3 | I Shall Return to this Bengal |
| | 4 | SEC-4 (Gen) | 4 | Introduction to Communication Skill+ Presentation Skills: Interview |
| | 3 | GE-2(Gen) | 3 | Deep Ecology + Dust on the Mountains |
| March | 3 | CC-13 | 4 | Kalidasa: Abhijnana Shakuntalam |

| | | | | |
|------------|---|-------------|---|---|
| 2024 | 4 | CC-14 | 4 | Kamala Das: Q&A + Salman Rushdie: The Free Radio |
| | 2 | DSE-3 | 2 | Psychoanalytic Theory + Aporia |
| | 3 | DSE-4 | 3 | I Shall Return to this Bengal |
| | 3 | DSE-2(Gen) | 3 | I Shall Return to this Bengal |
| | 4 | SEC-4 (Gen) | 4 | Presentation Skills: Debate & Group Discussion |
| | 3 | GE-2(Gen) | 3 | Dust on the Mountains |
| April 2024 | 3 | CC-13 | 3 | Kalidasa: AbhijnanaShakuntalam |
| | 3 | CC-14 | 3 | Salman Rushdie: The Free Radio |
| | 4 | DSE-3 | 4 | Psychoanalytic Theory + Unconscious |
| | 2 | DSE-4 | 2 | I Shall Return to this Bengal+ For Your Lanes, My Country |
| | 4 | DSE-2(Gen) | 4 | I Shall Return to this Bengal |
| | 3 | SEC-4 (Gen) | 3 | Presentation Skills: Anchoring |
| | 2 | GE-2(Gen) | 2 | Dust on the Mountains |
| May 2024 | 3 | CC-13 | 3 | Kalidasa: AbhijnanaShakuntalam |
| | 3 | CC-14 | 3 | Salman Rushdie: The Free Radio |
| | 4 | DSE-3 | 4 | Psychoanalytic Theory |
| | 3 | DSE-4 | 3 | For Your Lanes, My Country |
| | 4 | DSE-2(Gen) | 4 | I Shall Return to this Bengal |
| | 3 | SEC-4 (Gen) | 3 | Presentation Skills: Public Address |
| | 4 | GE-2(Gen) | 4 | 3 rd World Environmentalism + Dust on the Mountains |
| June 2024 | 4 | CC-13 | 4 | Kalidasa: AbhijnanaShakuntalam+ Question answer discussion |
| | 2 | CC-14 | 2 | Salman Rushdie: The Free Radio + Question answer discussion |
| | 3 | DSE-3 | 3 | Psychoanalytic Theory + Question answer discussion |
| | 3 | DSE-4 | 3 | Q&A + Thematic Discussion |
| | 3 | DSE-2(Gen) | 3 | I Shall Return to this Bengal+ Question answer discussion |
| | 4 | SEC-4 (Gen) | 4 | Presentation Skills: broadcasting + Question answer discussion |
| | 3 | GE-2(Gen) | 3 | 3 rd World Environmentalism + Dust on the Mountains + Question answer discussion |

Teaching Plan for the Academic Session 2023-24 (Even Semester)

Department: English

Name of the teacher: Anamika Majhi

Stream: B.A Hons and General under NEP and CBCS System

| Teaching plan for 2nd semester students Paper-Major 02-British Poetry Minor-02-Gender and Human Rights (Hons. & Gen.) SEC-02-Basic Phonetics | | | | |
|--|----------------------------|-------|--|---|
| Syllabus allotted | | | Paper – 1. Major 02-British Poetry 2. Minor-02-Gender and Human Rights (Hons. & Gen.) 3. SEC-02-Basic Phonetics | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 4 | MJ-2 | 4 | Introduction to British poetry + Restoration poetry+ Contribution of Alexander Pope |
| | 3 | Min-2 | 3 | Contruccion of Gender +Feinism |
| | 4 | Sec-2 | 4 | Introduction to Photetics + Discussion of Vowel Sounds |
| April 2024 | 4 | MJ-2 | 4 | Features of Restoration Poetry + Mock – heroic poem + <i>Rape of the Lock</i> |
| | 3 | Min-2 | 3 | Mahasweta Devi’s writing+ Mahasweta Devi’s <i>Breast Giver</i> |
| | 3 | Sec-2 | 3 | Discussion of Vowel and consonant Sounds |
| May 2024 | 4 | MJ-2 | 4 | <i>Rape of the Lock</i> -Poetry Analysis |
| | 4 | Min-2 | 4 | Discussion of MahaswetaDevi,s <i>Behind the Bodice</i> |
| | 4 | Sec-2 | 4 | Discussion of consonant Sounds |
| June 2024 | 4 | MJ-2 | 4 | Gray’s Elegy Written in a Country Churchyard –Analysis and Discussion |
| | 3 | Min-2 | 3 | Question Answer discussion |
| | 4 | Sec-2 | 4 | Photetics -Question Answer discussion |

Teaching plan for 4th semester students

| Syllabus allotted | | Paper – 1. CC-8-European Classical Literature 2. CC-9-Modern European Drama 3. CC-10 Popular Literature 4. GE-4-Contemporary : Women and Empowerment 5. SEC-2-Creative Writing 6. DSC-4-Academic Writing and Composition | | |
|-------------------|----------------------------|---|--------------------|--|
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 4 | CC-8 | 4 | Introduction to European Classical Literature+Ovid's Metamorphoses |
| | 4 | CC-9 | 4 | Introduction to modern European Theatre |
| | 4 | CC10 | 4 | Introduction to Nonsense Literature |
| | 4 | GE-4 | 4 | Social construction of Gender + Domestic violence |
| | 3 | SEC-2 | 3 | Creative writing |
| | 4 | DSC-4 | 4 | Academic writing process + summarizing |
| April 2024 | 4 | CC-8 | 4 | Ovid's Metamorphoses-Book-III |
| | 4 | CC-9 | 4 | Ibsen and Norway + Ghosts |
| | 5 | CC10 | 5 | Lewis Carroll and nonsense literature + <i>Through the Looking glass</i> – Text analysis |
| | 3 | GE-4 | 3 | Sexual Harrassment +RokeyaSakhawatHussain's Sultana's Dream |
| | 4 | SEC-2 | 4 | Modes of Creative Writing |
| | 4 | DSC-4 | 4 | Summarizing +Paraphrasing |
| May 2024 | 4 | CC-8 | 4 | Ovid's Metamorphoses-Book-IV |
| | 4 | CC-9 | 4 | Ghosts- Text analysis |
| | 4 | CC10 | 4 | Through the Looking glass – Text analysis |
| | 4 | GE-4 | 4 | RokeyaSakhawatHussain's Sultana's Dream |
| | 4 | SEC-2 | 4 | Modes of Creative Writing |
| | 4 | DSC-4 | 4 | Summarizing +Paraphrasing |
| June 2024 | 4 | CC-8 | 4 | Ovid's Metamorphoses-Book-III & IV- Thematic Discussion |
| | 4 | CC-9 | 4 | Ghosts- Thematic Discussion |
| | 3 | CC10 | 3 | Through the Looking glass- Question answer discussion |
| | 4 | GE-4 | 4 | RokeyaSakhawatHussain's Sultana's Dream + Question answer discussion |
| | 4 | SEC-2 | 4 | Creative Witing -Question answer discussion |
| | 3 | DSC-4 | 3 | Academic Writing-Question answer discussion |

Teaching plan for 6 th semester students

| Syllabus allotted | | Paper – 1. CC-13-Indian Classical Literature 2. CC-14- Indian English Literature 3. DSE-3-Literaty Theory 4. DSE-4-Partition Literature 5. DSE-2(Gen)-Partition Literature 6. SEC-4 (Gen)- Spoken English 7. GE-2(Gen)- Environment and Literature | | |
|-------------------|----------------------------|--|--------------------|--|
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| February 2024 | 3 | CC-13 | 4 | Introduction to Indian Classical Literature+ Vyasa's <i>The Mahabharata</i> |
| | 4 | CC-14 | 4 | Introduction to Indian English Literature + Indian English Poetry |
| | 3 | DSE-3 | 3 | Feminism |
| | 4 | DSE-4 | 4 | Introduction to Partition Literature- Amitav Ghosh's <i>The Shadow Lines</i> |
| | 3 | DSE-2(Gen) | 3 | K.K. Thakur's <i>The Other Jew</i> |
| | 4 | SEC-4 (Gen) | 4 | Introduction to Communication Skill+ Speech and situation |
| | 4 | GE-2(Gen) | 4 | Eco –Criticism+ Mahasweta Devi's <i>Pterodactyl</i> , PuranSahay and Pirtha |
| March 2024 | 3 | CC-13 | 4 | Vyasa's <i>The Mahabharata</i> |
| | 4 | CC-14 | 4 | Indian English Poetry |
| | 3 | DSE-3 | 3 | Feminism |
| | 3 | DSE-4 | 3 | Amitav Ghosh's <i>The Shadow Lines</i> |
| | 3 | DSE-2(Gen) | 3 | K.K. Thakur's <i>The Other Jew</i> |
| | 4 | SEC-4 (Gen) | 4 | Introduction to Communication Skill+ Speech and situation |
| | 4 | GE-2(Gen) | 4 | Eco –Criticism+ Mahasweta Devi's <i>Pterodactyl</i> , PuranSahay and Pirtha |
| April 2024 | 3 | CC-13 | 3 | Vyasa's <i>The Mahabharata</i> - Discussion of the chapter 'The Dicing' and 'The Sequel to Dicing' |
| | 3 | CC-14 | 3 | Derozio's 'To India –My Native Land'+ Question answer discussion |
| | 4 | DSE-3 | 4 | Feminism |
| | 3 | DSE-4 | 3 | Amitav Ghosh's <i>The Shadow Lines</i> - Text Analysis |

| | | | | |
|-----------|---|-------------|---|--|
| | 4 | DSE-2(Gen) | 4 | K.K. Thakur's The Other Jew |
| | 4 | SEC-4 (Gen) | 4 | Speech and situation + Contextual English |
| | 2 | GE-2(Gen) | 2 | Mahasweta Devi's Pterodactyl, PuranSahay and Pirtha- Text Analysis |
| May 2024 | 4 | CC-13 | 4 | Vyasa's <i>The Mahabharata</i> - Discussion of the chapter- 'The Temptation of Karna'+ Book-V |
| | 4 | CC-14 | 4 | Mulk raj Anand's 'Two Lady Rams' |
| | 4 | DSE-3 | 4 | Feminism |
| | 3 | DSE-4 | 3 | Amitav Ghosh's <i>The Shadow Lines</i> - Text Analysis |
| | 4 | DSE-2(Gen) | 4 | K.K. Thakur's The Other Jew |
| | 3 | SEC-4 (Gen) | 3 | Speech and situation + Contextual English |
| | 4 | GE-2(Gen) | 4 | Mahasweta Devi's Pterodactyl, PuranSahay and Pirtha- Text Analysis |
| June 2024 | 4 | CC-13 | 4 | Vyasa's <i>The Mahabharata</i> - Discussion of the chapter-Book-V + Question answer discussion |
| | 2 | CC-14 | 2 | Mulk raj Anand's 'Two Lady Rams' + Question answer discussion |
| | 3 | DSE-3 | 3 | Feminism+ Question answer discussion |
| | 3 | DSE-4 | 3 | Amitav Ghosh's <i>The Shadow Lines</i> - Text Analysis+ Thematic Discussion |
| | 3 | DSE-2(Gen) | 3 | K.K. Thakur's The Other Jew + Question answer discussion |
| | 4 | SEC-4 (Gen) | 4 | Speech and situation + Contextual English + Question answer discussion |
| | 3 | GE-2(Gen) | 3 | Mahasweta Devi's Pterodactyl, PuranSahay and Pirtha + Question answer discussion |

Teaching Plan for the Academic Session 2023-24 (Even Semester)

Department: English

Name of the teacher: Susanta Mandal

Stream: B.A Hons and General under NEP and CBCS System

| Teaching plan for 2nd semester students | | | | |
|--|-----------------------------------|--------------|---|---|
| Paper-Major 02-British Poetry | | | | |
| Minor-02-Gender and Human Rights (Hons. & Gen.) | | | | |
| SEC-02-Basic Phonetics | | | | |
| Syllabus allotted | | | Paper – 1. Major 02-British Poetry | |
| | | | 2. Minor-02-Gender and Human Rights (Hons. & Gen.) | |
| | | | 3. SEC-02-Basic Phonetics | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 4 | MJ-2 | 4 | Introduction to British poetry + Edmund Spenser |
| | 4 | Min-2 | 3 | Introduction to Gender and Human Rights |
| | 4 | Sec-2 | 4 | Introduction to Phonetics |
| April 2024 | 4 | MJ-2 | 4 | One Day I Wrote Her Name + Q&A |
| | 3 | Min-2 | 3 | Human Rights |
| | 2 | Sec-2 | 2 | Organ of Speech |
| May 2024 | 4 | MJ-2 | 4 | Paradise Lost |
| | 4 | Min-2 | 4 | Question Answer discussion |
| | 3 | Sec-2 | 3 | Intonation |
| June 2024 | 4 | MJ-2 | 4 | Paradise Lost |
| | 4 | Min-2 | 4 | Question Answer discussion |
| | 4 | Sec-2 | 4 | Phonetics -Question Answer discussion |

| Teaching plan for 4th semester students | |
|---|---|
| Syllabus allotted | Paper – 1. CC-8-European Classical Literature 2. CC-9-Modern European Drama 3. CC-10 Popular Literature 4. GE-4-Contemporary : Women and Empowerment |

| | | | | 5. DSC-4-Academic Writing and Composition |
|--------------|-----------------------------------|--------------|---------------------------|--|
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 4 | CC-8 | 4 | Introduction to European Classical Literature |
| | 4 | CC-9 | 4 | Introduction to modern European Theatre |
| | 4 | GE-4 | 4 | Introduction to Women and Empowerment |
| | 4 | DSC-4 | 4 | Academic writing |
| | 4 | DSC-4 | 4 | Academic writing |
| April 2024 | 4 | CC-8 | 4 | Iliad |
| | 3 | CC-9 | 3 | Waiting for Godot |
| | 3 | GE-4 | 3 | Masculinity, Femininity and Patriarchy |
| | 4 | DSC-4 | 4 | Academic Writing: Editing |
| | 4 | DSC-4 | 4 | Academic Writing: Editing |
| May 2024 | 4 | CC-8 | 4 | Iliad |
| | 4 | CC-9 | 4 | Waiting for Godot |
| | 4 | GE-4 | 4 | Patriarchy and Contemporary Society |
| | 4 | DSC-4 | 4 | Summarizing & Paraphrasing |
| | 4 | DSC-4 | 4 | Summarizing & Paraphrasing |
| June 2024 | 4 | CC-8 | 4 | Iliad + Q&A |
| | 4 | CC-9 | 4 | Waiting for Godot + Q&A |
| | 4 | GE-4 | 4 | Q&A |
| | 4 | GE-4 | 4 | Q&A |
| | 3 | DSC-4 | 3 | Question answer discussion |

| Teaching plan for 6 th semester students | |
|---|--|
| Syllabus allotted | Paper – 1. CC-13-Indian Classical Literature 2. CC-14- Indian English Literature 3. DSE-3-Literary Theory 4. DSE-4-Partition Literature 5. DSE-2(Gen)-Partition Literature 6. GE-2(Gen)- Environment and Literature |

| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
|---------------|-----------------------------------|--------------|---------------------------|---|
| February 2024 | 4 | CC-13 | 4 | Introduction to Indian Classical Literature |
| | 4 | CC-14 | 4 | Introduction to Indian English Literature |
| | 4 | DSE-3 | 4 | Marxism |
| | 3 | DSE-4 | 3 | Introduction to Partition Literature |
| | 3 | DSE-2(Gen) | 3 | Introduction to Partition Literature |
| | | | | |
| | 3 | GE-2(Gen) | 3 | Daffodils No More |
| March 2024 | 3 | CC-13 | 4 | Natyashastra |
| | 4 | CC-14 | 4 | Tughlaq |
| | 2 | DSE-3 | 2 | Marxism |
| | 3 | DSE-4 | 3 | Parabasi |
| | 3 | DSE-2(Gen) | 3 | The Other Jew |
| | | | | |
| | 3 | GE-2(Gen) | 3 | Daffodils No More |
| April 2024 | 3 | CC-13 | 3 | Natyashastra |
| | 3 | CC-14 | 3 | Tughlaq |
| | 4 | DSE-3 | 4 | Marxism |
| | 2 | DSE-4 | 2 | Parabasi |
| | 4 | DSE-2(Gen) | 4 | The Other Jew |
| | | | | |
| | 2 | GE-2(Gen) | 2 | Daffodils No More |
| May 2024 | 3 | CC-13 | 3 | Natyashastra |
| | 3 | CC-14 | 3 | Tughlaq |
| | 4 | DSE-3 | 4 | Marxism |
| | 3 | DSE-4 | 3 | Parabasi |
| | 4 | DSE-2(Gen) | 4 | The Other Jew |
| | | | | |
| | 4 | GE-2(Gen) | 4 | 3 rd World Environmentalism |
| June 2024 | 4 | CC-13 | 4 | Question answer discussion |
| | 2 | CC-14 | 2 | Question answer discussion |
| | 3 | DSE-3 | 3 | Question answer discussion |
| | 3 | DSE-4 | 3 | Q&A + Thematic Discussion |
| | 3 | DSE-2(Gen) | 3 | Question answer discussion |
| | | | | |
| | 3 | GE-2(Gen) | 3 | Question answer discussion |

Teaching Plan for the Academic Session 2023-24 (Even Semester)

Department: English

Name of the teacher: Abani Maity

Stream: B.A Hons and General under NEP and CBCS System

| Teaching plan for 2nd semester students Paper-Major 02-British Poetry Minor-02-Gender and Human Rights (Hons. & Gen.) SEC-02-Basic Phonetics | | | | |
|--|-----------------------------------|-----------------------------------|--|--|
| Syllabus allotted | | | Paper – 1. Major 02-British Poetry 2. Minor-02-Gender and Human Rights (Hons. & Gen.) 3. SEC-02-Basic Phonetics | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 6 | MJ-2 Min-2 (Gen), SEC-2 | 6 | British poetry-Sonnet No-18, 130, Advice to Women, Introduction to Phonetics, The Ox |
| April 2024 | 6 | MJ-2 Min-2 (Gen), SEC-2 | 6 | British poetry-Sonnet No-18, 130, Advice to Women, Air stream Mechanism, The Ox |
| May 2024 | 5 | MJ-2 Min-2 (Gen), SEC-2 | 5 | British poetry-Sonnet No-18, 130, Advice to Women, Speech organ, The Ox |
| June 2024 | 6 | MJ-2 Min-2 (Gen), SEC-2 | 6 | British poetry-Sonnet No-18, 130, Advice to Women, Articulatory system, The Ox |
| July 2024 | 5 | MJ-2 Min-2 (Gen), SEC-2 | 5 | British poetry-Sonnet No-18, 130, Advice to Women, Articulatory system, The Ox |

| Teaching plan for 4th semester students | | | | |
|---|-----------------------------------|---|---|---|
| Syllabus allotted | | | Paper – 1. CC-8-European Classical Literature 2. CC-9-Modern European Drama 3. CC-10 Popular Literature 4. GE-4-Contemporary : Women and Empowerment 5. SEC-2-Creative Writing 6. DSC-4-Academic Writing and Composition | |
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| March 2024 | 8 | CC-8, CC-9 CC-10, SEC-2, GE-4, DSC-1D | 8 | European Classical Literature, Plautus's Pot of Gold, The Rhinoceros, The Funny Boy, Creative Writing, Women and Law- Constitution, Academic Writing process |
| April 2024 | 8 | CC-8, CC-9 CC-10, SEC-2, GE-4, DSC-1D | 8 | European Classical Literature, Plautus's Pot of Gold, The Rhinoceros, The Funny Boy, Creative Writing, Women and Law- Constitution, Academic Writing process |
| May 2024 | 7 | CC-8, CC-9 CC-10, SEC-2, GE-4, DSC-1D | 7 | European Classical Literature, Plautus's Pot of Gold, The Rhinoceros, The Funny Boy, Creative Writing, Women and Law- Constitution, Academic Writing process |
| June 2024 | 8 | CC-8, CC-9 CC-10, SEC-2, GE-4, DSC-1D | 8 | European Classical Literature, Plautus's Pot of Gold, The Rhinoceros, The Funny Boy, Creative Writing, Women and Law- Constitution, Academic Writing process |
| July 2024 | 4 | CC-8, CC-9 CC-10, SEC-2, GE-4, DSC-1D | 4 | European Classical Literature, Plautus's Pot of Gold, The Rhinoceros, The Funny Boy, Creative Writing, Women and Law-Question and answer discussion, Academic Writing process |

| Teaching plan for 6th semester students | |
|---|--|
| Syllabus allotted | Paper – 1. CC-13-Indian Classical Literature 2. CC-14- Indian English Literature 3. DSE-3-Literary Theory |

| | | | | 4. DSE-4-Partition Literature 5. DSE-2(Gen)-Partition Literature |
|---------------|----------------------------|--------------------------------|--------------------|---|
| Month | Expected number of classes | Paper | Number of Lectures | Topics to be covered |
| February 2024 | 8 | CC-13, CC-14,DSE-4, DSE-2(Gen) | 8 | Introduction to Indian Classical Literature, SudrakMrichittakam, Swami and Friends, Sadat Hossain Manto,s Toba Tek Singh |
| March 2024 | 8 | CC-13, CC-14,DSE-4, DSE-2(Gen) | 8 | Introduction to Indian Classical Literature, SudrakMrichittakam, Swami and Friends, Sadat Hossain Manto,s Toba Tek Singh |
| April 2024 | 7 | CC-13, CC-14,DSE-4, DSE-2(Gen) | 7 | Introduction to Indian Classical Literature, SudrakMrichittakam, Swami and Friends, Sadat Hossain Manto,s Toba Tek Singh |
| May 2024 | 7 | CC-13, CC-14,DSE-4, DSE-2(Gen) | 7 | Introduction to Indian Classical Literature, SudrakMrichittakam, Swami and Friends, Sadat Hossain Manto,s Toba Tek Singh |
| June 2024 | 6 | CC-13, CC-14,DSE-4, DSE-2(Gen) | 6 | Introduction to Indian Classical Literature, SudrakMrichittakam, Swami and Friends, Sadat Hossain Manto- Question and answer Discussion |