

# Silda Chandrasekhar College

## Teaching Plan for the Academic Session 2023-24 (Odd Semester)

Department: SANSKRIT

Name of the teacher: SANGITA DEY

Stream: B.A HONS (NEP)

Paper code: SANSHMJ101 Major

Critical survey of Sanskrit Literature

Teaching plan for 1 <sup>st</sup> semester students				
Syllabus allotted			Paper - MAJOR-1	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-2023	9	MJ-1	9	<b>Section 'A'- Vedic Literature</b> Unit:1 - Saṁhitā (Ṛk, Yajuh, Sāma, Atharva) - time, subject – matter, religion & philosophy, social life
OCT-23	5	MJ-1	5	
NOV-23	4	MJ-1	4	
DEC-23	5	MJ-1	5	Unit:2 -Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)
JAN-24	6	MJ-1	6	
FEB-24	1	MJ-1	1	

**Paper code:** SANSSEC01 Major

Reading and Writing skills in Devnagari and Brahmi Scripts

<b>Teaching plan for 1<sup>st</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – SEC-1</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
SEP-2023	5	SEC-1	5	<b>Section – C: Brahmi alphabets</b> Unit: 1 Types of Brahmi scripts, Early Brahmi alphabets -Asokan period. Unit:-2
OCT-23	4	SEC-1	4	Transcription:- from Brāhmī to Devanāgarī Scripts.
NOV-23	4	SEC-1	4	<b>Section – C: Brahmi alphabets</b> Unit: 1 Types of Brahmi scripts, Early Brahmi alphabets -Asokan period. Unit:-2 Transcription:- from Brāhmī to Devanāgarī Scripts.
DEC-23	5	SEC-1	5	<b>Kind of Early Indian Scripts</b> Unit: 1 North Indian Script: Siddhamāṭṛkā, Śāradā
JAN-24	3	SEC-1	3	Unit: 2 South Indian Scripts: Grantha
FEB-24	1	SEC-1	1	

## B.A MINOR

Paper code: SANSMI01

History of Sanskrit Literature.

Teaching plan for 1 <sup>st</sup> semester students				
Syllabus allotted			Paper – MINOR-1	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-2023	5	MINOR	5	<b>History of Vedic Sanskrit Literature:</b> Unit-1: Brief outline of Samhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga & Sūtras.
OCT-23	4	MINOR-1	4	
NOV-23	4	MINOR-1	4	
DEC-23	5	MINOR-1	5	
JAN-24	3	MINOR-1	3	
FEB-24	1	MINOR-1	1	

B.A (Honours) in Sanskrit

[Choice Based Credit System]

Semester-III

### Classical Sanskrit Literature (Drama)

Teaching plan for 3 <sup>rd</sup> semester students				
Syllabus allotted			Paper – SANHCC5	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered

OCT-23	4	CC5	4	Critical survey of Sanskrit Drama
NOV-23	4	CC5	4	
DEC-23	4	CC5	4	Abhijānaśākuntalam– Kālidāsa I & IV
JAN-24	4	CC5	4	

### Poetics and literary criticism

Teaching plan for 3 <sup>rd</sup> semester students				
Syllabus allotted			Paper – SANHCC6	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
OCT-23	4	CC6	4	<i>Alamkāra</i> (figures of speech) Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.
NOV-23	4	CC6	4	
DEC-23	4	CC6	4	
JAN-24	4	CC6	4	

### Indian Social Institutions and Polity

Teaching plan for 3 <sup>rd</sup> semester students				
Syllabus allotted			Paper – SANHCC7	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered

OCT-23	4	CC7	4	<b>Indian Polity : Origin and Development</b>
NOV-23	4	CC7	4	
DEC-23	4	CC7	4	<b>Cardinal Theories and Thinkers of Indian Polity</b>
JAN-24	4	CC7	4	

### SEC-1: Acting and Script Writing

<b>Teaching plan for 3<sup>rd</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – SANH SEC-1</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
OCT-23	3	<b>SEC-1</b>	3	Acting (Abhinaya) Unit: I a. Persons competent for presentation (acting) : kuśala (skilful), vidagdha (learned), pragalbha (bold in speech), jitaśramī (inured to hard-work) . b. Lokadharmī and Nāṭyadharmī Abhinaya c. Nāṭya-prayoktā-gaṇa (members of theatrical group) : sūtradhāra (director), nāṭyakāra (playwrighter), naṭa (actor) kuśīlava(musician), bharata, nartaka (dancer), vidūṣaka (jester) etc. 04 Credits
NOV-23	3	<b>SEC-1</b>	3	
DEC-23	3	<b>SEC-1</b>	3	Unit: II (i.) Assignment of role : a. general principles of distribution b. role of minor characters c. role of women characters d. special cases of assigning of role (ii.) kinds of roles: anurūpa (natural), virūpa (unnatural), rūpānusariṇī (imitative)

JAN-24	2	SEC-1	2	UNIT –III-Definition of abhinaya and its types: a. Āṅgika (gestures): aṅga, upāṅga and pratyāṅga b. Vācika(oral): svāra, sthāna, varṇa, kāku, bhāṣā . c. Sāttvika (representation of the Involuntary gestures) d. Āhārya: pusta, alaṅkāra, aṅgaracanā, sañjiva (dresses and make-up)
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**Paper – GE-3: Fundamentals of Indian Philosophy**

Teaching plan for 3 <sup>rd</sup> semester students				
Syllabus allotted			Paper – GE-3: Fundamentals of Indian Philosophy	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
OCT-23	4	GE3	4	Schools of Indian Philosophy
NOV-23	4	GE3	4	
DEC-23	4	GE3	4	
JAN-24	4	GE3	4	

B.A (General) in Sanskrit [Choice Based Credit System]

DSC-IC (CC-3): Sanskrit Drama

3<sup>RD</sup> SEM

Teaching plan for 3 <sup>rd</sup> semester students	
Syllabus allotted	Paper –DSC-IC (CC-3): Sanskrit Drama

Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
OCT-23	4	DSC-IC	4	SEC-B=Abhijianasakuntalam Act IV- Kalidasa
NOV-23	4	DSC-IC	4	
DEC-23	4	DSC-IC	4	SEC-C= Technical Terms from Sanskrit Dramaturgy
JAN-24	4	DSC-IC	4	

SEC-1: Computer awareness for Sanskrit

Teaching plan for 3 <sup>rd</sup> semester students				
Syllabus allotted			Paper –SEC-1: Computer awareness for Sanskrit	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
OCT-23	2	SEC-1	2	SEC-B : Typing in Unicode for Preservation and Digitalization of Sanskrit Text
NOV-23	2	SEC-1	2	
DEC-23	2	SEC-1	2	
JAN-24	2	SEC-1	2	

**B.A HONS 5<sup>TH</sup> SEM**

**CC-11: Vedic Literature**

Teaching plan for 5 <sup>th</sup> semester students
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Syllabus allotted			Paper – CC11	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-23	2	CC11	3	<b>SEC-A: Samhitā and Brāhmaṇa</b>
OCT-23	2	CC11	3	
NOV-23	2	CC11	3	
DEC-23	3	CC11	3	
JAN-24	1	CC11	3	

**CC-12: Sanskrit Grammar**

Teaching plan for 5 <sup>th</sup> semester students				
Syllabus allotted			Paper – CC12	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-23	2	CC12	2	<b>Laghusiddhantyakoumidhi: Samjna Prakaranam</b>
OCT-23	2	CC12	2	
NOV-23	2	CC12	2	
DEC-23	3	CC12	3	
JAN-24	1	CC12	1	

**DSE-1B: Art of Balanced Living**

Teaching plan for 5 <sup>th</sup> semester students
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Syllabus allotted			Paper –DSE-1B	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-23	2	DSE-1B	2	SEC-C Refinement of Behaviour
OCT-23	2	DSE-1B	2	
NOV-23	2	DSE-1B	2	
DEC-23	3	DSE-1B	3	
JAN-24	1	DSE-1B	1	

## DSE-2A: Theatre and Dramaturgy in Sanskrit

Teaching plan for 5 <sup>th</sup> semester students				
Syllabus allotted			Paper –DSE-2A	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-23	2	DSE-2A	2	SEC-B: Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>
OCT-23	2	DSE-2A	2	
NOV-23	2	DSE-2A	2	
DEC-23	3	DSE-2A	3	
JAN-24	1	DSE-2A	1	

5<sup>TH</sup> SEM GENERAL

DSE1AT: Philosophy, Religion and Culture in Sanskrit Tradition

Teaching plan for 5 <sup>th</sup> semester students				
Syllabus allotted			Paper – DSE1AT	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-23	2	DSE1AT	2	SEC-B: Samskara & Purusartha
OCT-23	2	DSE1AT	2	
NOV-23	1	DSE1AT	1	SEC-V: Swadharma
DEC-23	2	DSE1AT	2	
JAN-24	1	DSE1AT	1	

SEC-3: Basic Elements of Jyotisha.

Teaching plan for 5 <sup>th</sup> semester students				
Syllabus allotted			Paper –	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-23	2	SEC-3	2	SEC-B: Jyotisa chandrika: Sanjna Prakaranam 1-65
OCT-23	2	SEC-3	2	
NOV-23	1	SEC-3	1	
DEC-23	2	SEC-3	2	

JAN-24	1	SEC-3	1	
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### GE- 1: Nationalistic Thoughts in Sanskrit Literature

Teaching plan for 5 <sup>th</sup> semester students				
Syllabus allotted			Paper - GE- 1	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
SEP-23	2	GE- 1	2	SEC-A : Defination & concept of Nation & Indian nationalism
OCT-23	2	GE- 1	2	
NOV-23	1	GE- 1	1	Nationalistic thought Vedic & Clasical litelature.
DEC-23	2	GE- 1	2	
JAN-24	1	GE- 1	1	

## Silda Chandrasekhar College

### Teaching Plan for the Academic Session 2023-24 (Even Semester)

**Department:** SANSKRIT

**Name of the teacher:** SANGITA DEY

**Stream:** BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT

**Paper code:** SANSHMJ102 Major

Sanskrit composition and comunication

**Teaching plan for 2<sup>nd</sup> semester students**

<b>Syllabus allotted</b>			<b>Paper – MAJOR-2</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
MAR-24	6	MJ-2	6	<b>Sanskrit Composition and Communication:</b> <b>Section 'A'– Declension, Conjugation and Indeclinable</b>
APRIL 24	6	MJ-2	6	<b>Sanskrit Composition and Communication:</b> <b>Section 'A'– Declension, Conjugation and Indeclinable</b>
MAY-24	6	MJ-2	6	<b>Sanskrit Composition and Communication:</b> <b>Section 'A'– Declension, Conjugation and Indeclinable</b>
JUN-24	6	MJ-2	6	<b>Section 'B'– Saṁjñā</b>
JULY-24	6	MJ-2	6	<b>Section 'B'– Saṁjñā</b>
AUG-24	6	MJ-2	6	<b>Section 'B'– Saṁjñā</b>

SEC 2: Computer Applications for Sanskrit

**Teaching plan for 2<sup>nd</sup> semester students**

<b>Syllabus allotted</b>			<b>Paper – SEC-2</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>

MAR-24	2	SEC-2	2	Section B: Standard for Indian Languages (Unicode)
APRIL-24	2	SEC-2	2	Section B: Standard for Indian Languages (Unicode)
MAY-24	2	SEC-2	2	Section B: Standard for Indian Languages (Unicode)
JUN-24	2	SEC-2	2	Section D: Optical Character Reader
JULY-24	2	SEC-2	2	Section D: Optical Character Reader
AUG-24	2	SEC-2	2	Section D: Optical Character Reader

MI – 2/C-2T: General Grammar and Composition

<b>Teaching plan for 2<sup>nd</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – MINOR-2</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
MAR-24	4	MI-2	4	Section 'A' – Declension, Conjugation and Indeclinable
APRIL-24	4	MI-2	4	Section 'A' – Declension, Conjugation and Indeclinable
MAY-24	4	MI-2	4	Section 'A' – Declension, Conjugation and Indeclinable
JUN-24	4	MI-2	4	Section 'B' – Sandhi
JULY-24	4	MI-2	4	Section 'B' – Sandhi
AUG-24	4	MI-2	4	Section 'B' – Sandhi

*B.A (Honours) in Sanskrit*  
[Choice Based Credit System]

CC8: Indian Epigraphy, Paleography and Chronology

<b>Teaching plan for 4<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – CC8</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
<b>MAR-24</b>	<b>2</b>	<b>CC8</b>	<b>2</b>	<b>SEC-C : Study of selected inscriptions</b>
<b>APR-24</b>	<b>2</b>	<b>CC8</b>	<b>2</b>	<b>SEC-C : Study of selected inscriptions</b>
<b>MAY-24</b>	<b>2</b>	<b>CC8</b>	<b>2</b>	<b>SEC-C : Study of selected inscriptions</b>
<b>JUNE-24</b>	<b>2</b>	<b>CC8</b>	<b>2</b>	<b>SEC-C : Study of selected inscriptions</b>
<b>JULY-24</b>	<b>2</b>	<b>CC8</b>	<b>2</b>	<b>SEC-C : Study of selected inscriptions</b>
<b>AUG-24</b>	<b>2</b>	<b>CC8</b>	<b>2</b>	<b>SEC-C : Study of selected inscriptions</b>

CC9T: Modern Sanskrit Literature

<b>Teaching plan for 4<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – CC9</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>

<b>MAR-24</b>	<b>3</b>	<b>CC9</b>	<b>3</b>	<b>SEC-B: Gadya and Rupaka</b> Sataparvika (Abhiraja Rajendra Mishra)
<b>APR-24</b>	<b>3</b>	<b>CC9</b>	<b>3</b>	<b>SEC-B :Gadya and Rupaka</b> Sataparvika (Abhiraja Rajendra Mishra)
<b>MAY-24</b>	<b>3</b>	<b>CC9</b>	<b>3</b>	<b>SEC-B: Gadya and Rupaka</b> SardulaSakatam (Virendra Kumar Bhattacharya)
<b>JUNE-24</b>	<b>3</b>	<b>CC9</b>	<b>3</b>	<b>SEC-B :Gadya and Rupaka</b> SardulaSakatam (Virendra Kumar Bhattacharya)
<b>JULY-24</b>	<b>3</b>	<b>CC9</b>	<b>3</b>	<b>SEC-D: General Survey of Modern Sanskrit Literature</b>
<b>AUG-24</b>	<b>1</b>	<b>CC9</b>	<b>1</b>	<b>SEC-D: General Survey of Modern Sanskrit Literature</b>

CCIOT: Sanskrit and World Literature

<b>Teaching plan for 4<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – CC10</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
<b>MAR-24</b>	<b>3</b>	<b>CC10</b>	<b>3</b>	<b>Section 'C'</b> <b>Sanskrit Fables in World Literature</b>
<b>APR-24</b>	<b>3</b>	<b>CC10</b>	<b>3</b>	Translation of Pancatantra in Eastern and

<b>MAY-24</b>	<b>3</b>	<b>CC10</b>	<b>3</b>	Western Languages. Translation of Vetalapancavirhsatika, Sirhhasanadva.rirpsika and Sukasaptati in Eastern Languages and Art.
<b>JUNE-24</b>	<b>3</b>	<b>CC10</b>	<b>3</b>	<b>Section 'D'</b> <b>Ramayal}a and Mahabharata in South Eastern Asia</b> Rama Katha in south eastern countries
<b>JULY-24</b>	<b>3</b>	<b>CC10</b>	<b>3</b>	
<b>AUG-24</b>	<b>2</b>	<b>CC10</b>	<b>2</b>	

SEC2T: Sanskrit Meter and Music

<b>Teaching plan for 4<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – SEC-2</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
<b>MAR-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	SEC-D: Analysis of Selected Classical Meters and their musical rendering
<b>APR-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	
<b>MAY-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	
<b>JUNE-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	
<b>JULY-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	SEC-A: Brief Introduction to Chhanda}.lsastra



<b>AUG-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	
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GE-4: Nationalism and Indian Literature

<b>Teaching plan for 4<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – GE4</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
<b>MAR-24</b>	<b>4</b>	<b>GE4</b>	<b>4</b>	<b>Section 'A'</b> <b>Concepts and Basic Features of Indian Nationalism</b>
<b>APR-24</b>	<b>4</b>	<b>GE4</b>	<b>4</b>	
<b>MAY-24</b>	<b>4</b>	<b>GE4</b>	<b>4</b>	
<b>JUNE-24</b>	<b>4</b>	<b>GE4</b>	<b>4</b>	
<b>JULY-24</b>	<b>4</b>	<b>GE4</b>	<b>4</b>	
<b>AUG-24</b>	<b>1</b>	<b>GE4</b>	<b>1</b>	

B.A GENETAL

DSC-1D (CC-4): Sanskrit Grammar

<b>Teaching plan for 4<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – DSC-1D CC4</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>

<b>MAR-24</b>	<b>3</b>	<b>DSC-1D</b>	<b>3</b>	<b>Section 'A'</b> <b>Laghusiddhāntakaumudi: Samjñā prakaraṇa</b>
<b>APR-24</b>	<b>3</b>	<b>DSC-1D</b>	<b>3</b>	
<b>MAY-24</b>	<b>3</b>	<b>DSC-1D</b>	<b>3</b>	
<b>JUNE-24</b>	<b>3</b>	<b>DSC-1D</b>	<b>3</b>	
<b>JULY-24</b>	<b>3</b>	<b>DSC-1D</b>	<b>3</b>	
<b>AUG-24</b>	<b>1</b>	<b>DSC-1D</b>	<b>1</b>	

### SEC2T: Basic Elements of Ayurveda

<b>Teaching plan for 4<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – SEC-2</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
<b>MAR-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	<b>Section 'A'</b> <b>Introduction of Ayurveda</b>
<b>APR-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	
<b>MAY-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	<b>Section 'C'</b> <b>Taittiriyaopaniṣad</b>
<b>JUNE-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	
<b>JULY-24</b>	<b>2</b>	<b>SEC-2</b>	<b>2</b>	
<b>AUG-24</b>	<b>1.</b>	<b>SEC-2</b>	<b>1</b>	

B.A. - HONS 6<sup>TH</sup> SEM.

## C-13 Ontology and Epistemology

Teaching plan for 6 <sup>th</sup> semester students				
Syllabus allotted			Paper – CC13	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
FEB-24	3	CC13	3	<b>Section ‘B’ Ontology</b> UNIT-I: Concept of padārtha, three dharmas of padārthas, definition of Dravya,
MAR-24	4	CC13	4	UNIT-II:Sāmānya, Viśeṣa, Samavāya, Abhāva.
APR-24	4	CC13	4	UNIT-III:Definitions of first seven dravyas and their examination; Ātma and its qualities, manas.
MAY-24	4	CC13	4	UNIT-IV:Qualities (other than the qualities of the ātman)
JUN-24	3	CC13	3	Five types of Karma.

## C-14 Sanskrit Composition and Communication

Teaching plan for 6 <sup>th</sup> semester students				
Syllabus allotted			Paper – CC14	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
FEB-24	3	CC14	3	<b>Section ‘A’</b> <i>UNIT-I: Vibhaktyartha Prakara□a of LaghusiddhantakaumudI□</i>
MAR-24	4	CC14	4	
APR-24	4	CC14	4	
MAY-24	4	CC14	4	
JUN-24	3	CC14	3	(ii). Voice ( <i>kat□, karma and bh□va</i> )

## DSE-3 SANSKRIT LINGUISTICS

Teaching plan for 6 <sup>th</sup> semester students				
Syllabus allotted			Paper – DSE-3	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
FEB-24	2	DSE-3	2	<b>Section *A ,UNIT-II:- Phonetics,Syntax and Semantics.</b>
MAR-24	2	DSE-3	2	
APR-24	2	DSE-3	2	
MAY-24	2	DSE-3	2	

<b>JUN-24</b>	<b>2</b>	<b>DSE-3</b>	<b>2</b>	
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## **DSE-4:FUNDAMENTAL OF AYURVEDA**

<b>Teaching plan for 6<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper -</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of DSE-3 Lectures</b>	<b>Topics to be covered</b>
<b>FEB-24</b>	<b>3</b>	<b>DSE-4</b>	<b>3</b>	<b>SECTION C: TAITTIRIYOPONISAD, VHRGUVALLI,1-3 ANUVAK</b>
<b>MAR-24</b>	<b>3</b>	<b>DSE-4</b>	<b>3</b>	
<b>APR-24</b>	<b>3</b>	<b>DSE-4</b>	<b>3</b>	
<b>MAY-24</b>	<b>3</b>	<b>DSE-4</b>	<b>3</b>	
<b>JUN-24</b>	<b>2</b>	<b>DSE-4</b>	<b>2</b>	

### **B.A (General) in Sanskrit [Choice Based Credit System] Semester-VI**

#### **GE-2 Sanskrit Meter and Music**

<b>Teaching plan for 6<sup>th</sup> semester students</b>	
<b>Syllabus allotted</b>	<b>Paper - GE-2</b>

Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
FEB-24	3	GE-2	3	SEC-A: Brief introduction of Chandrasastra,
MAR-24	3	GE-2	3	
APR-24	3	GE-2	3	Sec-D: CLASICAL SANSKRIT METRE AND THEIR MUSICAL METHOD
MAY-24	3	GE-2	3	
JUN-24	2	GE-2	2	

**DSE-1B: Literary Criticism**

Teaching plan for 6 <sup>th</sup> semester students				
Syllabus allotted			Paper – DSE-1B	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
FEB-24	3	DSE-1B	3	SEC –A &B : KAVYA PRAKASH 1 <sup>ST</sup> CHAPTER
MAR-24	3	DSE-1B	3	
APR-24	3	DSE-1B	3	
MAY-24	3	DSE-1B	3	
JUN-24	2	DSE-1B	2	

## SEC-4: Indian Theatre

<b>Teaching plan for 6<sup>th</sup> semester students</b>				
<b>Syllabus allotted</b>			<b>Paper – SEC-4</b>	
<b>Month</b>	<b>Expected number of classes</b>	<b>Paper</b>	<b>Number of Lectures</b>	<b>Topics to be covered</b>
<b>FEB-24</b>	<b>2</b>	<b>SEC-4</b>	<b>2</b>	<b>SEC-A: Tradition and history of Indian Teatre</b>
<b>MAR-24</b>	<b>2</b>	<b>SEC-4</b>	<b>2</b>	
<b>APR-24</b>	<b>2</b>	<b>SEC-4</b>	<b>2</b>	
<b>MAY-24</b>	<b>2</b>	<b>SEC-4</b>	<b>2</b>	<b>SEC-B: THEATER TYPES AND CONSTRUCTION.</b>
<b>JUN-24</b>	<b>1</b>	<b>SEC-4</b>	<b>1</b>	