

Silda Chandrasekhar College

Teaching Plan for the Academic Session: 2023-24 (Odd Semester)

Department: Santali

Name of the teacher: Sunil Kumar Mandi, Assistant Professor & HOD

Stream: Arts

Paper code: SNTHMJ101, SNTSEC01, SNTMI01, SNTPMJ101, SANTHCC-5,6,7, SANTGE-3, SANTHSEC-1, SANTGDSC-1/2, SANTGSEC-1, SANTHCC-11,12, DSE-1,2, SANTGDSE-1/2, SANTGGE-1, SANTGSEC-3.

Teaching plan for 1 st Semester (Hons. & Gen. Major) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
1 st Sep'23	16	MJH1/MJP1, SEC1P(H&P), MI1	16	i)History of Santali Ancient Literature(Adikal), ii) Historical Background of Santali language development, iii) Translation & Transcreation, iv) History of Santali language
Oct'23	10	MJH1/MJP1, SEC1P(H&P), MI1	10	i)History of Santali Ancient Literature(Adikal), ii) Historical Background of Santali language development, iii) Translation & Transcreation, iv) History of Santali language
Nov'23	14	MJH1/MJP1, SEC1P(H&P), MI1	14	History of Santali Language
Dec'23	12	MJH1/MJP1, SEC1P(H&P), MI1	12	i)History of Santali Ancient Literature(Adikal), ii) Historical Background of Santali language development, iii) Translation & Transcreation, iv) History of Santali language
Jan'24	10	MJH1/MJP1, SEC1P(H&P), MI1	10	i)History of Santali Ancient Literature(Adikal), ii) Historical Background of Santali language development, iii) Translation & Transcreation, iv) History of Santali language
4 th Feb'24	08	MJH1/MJP1, SEC1P(H&P), MI1	08	i)History of Santali Ancient Literature(Adikal), ii) Historical Background of Santali language development, iii) Translation & Transcreation, iv) History of Santali language

Teaching plan for 3rd Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
13 th Oct' 23	12	C5T (Hons.) SEC (Gen.) #	12	i)Santali Grammar, Part of Speech ii)# Creative Writing
Nov'23	22	C6T (Hons.) SEC1 (Gen.) #	22	i)Santali Song, Rhyme, Santal traditional Culture ii)# Creative Writing
Dec'23	18	C7T (Hons.) SEC (Gen.) #	18	i)Important books and Awards ii)# Creative Writing
28 th Jan' 24	16	SEC-1 (Hons.) SEC-1(Gen.) #	16	i)General History , Geography and Political Science ii)# Creative Writing

Teaching plan for 5th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
18 th Sep' 23	22	C11T (Hons.) DSE-1(Gen.)#	22	i)Ajoy Gada Dhipre(Novel)- Nathaniyal Murmu ii) Manmi(Short Story)-Badal Hembram iii)# Definition and Characteristics of Santali language
Oct'23	12	C12T (Hons.) DSE-1(Gen.) #	12	i)Anto Baha Mala(Kavya)-Tej Narayan Murmu ii) #Definition and Characteristics of Santali language
Nov'23	21	DSE-1(Hons.), DSE-1(Gen.) #	21	i)Linguistics (Phonology, Morphology, Syntax, Semantics etc) ii)#Definition and Characteristics of Santali language
Dec'23	16	DSE-2 (Hons.) DSE-1(Gen.)#	16	i)Poem and Poetry of Missionary Period ii)#Definition and Characteristics of Santali language
7 th Jan' 24	15	DSE-2 (Hons.) DSE-1(Gen.)#	15	i)Poem and Poetry of Missionary Period ii)#Definition and Characteristics of Santali language

Name of the teacher: Sunil Kumar Hembram, State Aided College Teacher(I)

Department: Santali

Paper code: SNTHMJ101, SNTSEC01, SNTMI01, SNTPMJ101, SANTHCC-5,6,7, SANTGE-3, SANTHSEC-1, SANTGDSC-1/2, SANTGSEC-1, SANTHCC-11,12, DSE-1,2, SANTGDSE-1/2, SANTGGE-1, SANTGSEC-3.

Teaching plan for 1st Semester (Hons. & Gen. Major) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
1 st Sep'23	15	MJH1/MJP1, SEC1P(H&P), MI1	15	i)Classification of Santali literature ii) Origin and development of Santali language, iii) Defination of Translation
Oct'23	05	MJH1/MJP1, SEC1P(H&P), MI1	05	i)Classification of Santali literature ii) Origin and development of Santali language, iii)Defination of Translation
Nov'23	14	MJH1/MJP1, SEC1P(H&P), MI1	14	i)OL-CHIKI movement ii) Origin of Santali literature
Dec'23	09	MJH1/MJP1, SEC1P(H&P), MI1	09	i)Rhyme, ii) Langre iii) Santali language movement
Jan'24	10	MJH1/MJP1, SEC1P(H&P), MI1	10	i)OL-CHIKI movement ii) Origin of Santali literature
4 th Feb'24	07	MJH1/MJP1, SEC1P(H&P), MI1	07	i)Song, ii) Pata, iii) Semantic / Literal translation

Teaching plan for 3rd Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
13 th Oct' 23	11	C5T(Hons.) SEC-1(Gen.), GE-3(GE)	11	i)Part of Speech, ii) Creative Writing, iii) Lo-Bir (Drama)
Nov'23	20	C6T(Hons.), SEC-1(Gen.), GE-3(GE)	20	i) Arang (Sound), ii) Creative Writing, iii) Lo-Bir

Dec'23	22	C7T(Hons.) SEC-1(Gen.), GE-3(GE)	22	i)Importance Authors ii) Creative Writing, iii) Sirjon(One Act Play
28 th Jan' 24	27	SEC-1(Hons.)	27	i)Every day Science, Agriculture,

Teaching plan for 5th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
18 th Sep' 23	19	C11T(Hons.), DSE-1(Gen.)#	19	i)Ajoy Gada Dhipre(Novel)- Nathaniyal Murmu, ii) Part of Speech, v) Tense,
Oct'23	12	C11T(Hons.), DSE-1(Gen.)	12	i)Ajoy Gada Dhipre(Novel)- Nathaniyal Murmu, ii) Khuni Matrom Dare(Short Story)-Thakur Prasad Murmu, iii) Sound
Nov'23	18	C11T(Hons.), DSE-1(Gen.)	18	i)Ajoy Gada Dhipre(Novel)- Nathaniyal Murmu,) ii) Tense
Dec'23	11	C11T(Hons.), DSE-1(Gen.)	11	i) Boyha Kuri (short story), ii) Gender
7 th Jan' 24	10	C11T(Hons.), DSE-1(Gen.)	10	i) Boyha Kuri (short story), ii) Script

Name of the teacher: Gopinath Tudu, State Aided College Teacher(I)

Department: Santali

Paper code: SNTHMJ101, SNTSEC01, SNTMI01, SNTPMJ101, SANTHCC-5,6,7, SANTGE-3, SANTHSEC-1, SANTGDSC-1/2, SANTGSEC-1, SANTHCC-11,12, DSE-1,2, SANTGDSE-1/2, SANTGGE-1, SANTGSEC-3.

Teaching plan for 1st Semester (Hons. & Gen. Major) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
1 st Sep'23	15	MJH1/MJP1, SEC1P(H&P), MI1	15	i) Karam, Dansai, ii) Historical Background of Santali language development, iii) Translation & Transcreation, iv) History of Santali language
Oct'23	05	MJH1/MJP1, SEC1P(H&P), MI1	05	i) Karam, Dansai, ii) Historical Background of Santali language development, iii) Translation & Transcreation, iv) History of Santali language

Nov'23	14	MJH1/MJP1,SEC 1P(H&P), MI1	14	i) Dong, Langre,ii) Olchiki Movement, iii) Functional/Communicative translation,
Dec'23	07	MJH1/MJP1,SEC 1P(H&P), MI1	07	i) Dong, Langre,ii) Olchiki Movement, iii) Functional/Communicative translation,
Jan'24	09	MJH1/MJP1, SEC1P(H&P),MI1	09	i) Pata, ii) Origin of SantaliLanguage,iii)Technical official,, iv) History of Santali language
4 th Feb'24	10	MJH1/MJP1, SEC1P(H&P),MI1	10	i) Pata, ii) Origin of SantaliLanguage,iii)Technical official, iv) History of Santali language,

Teaching plan for 3rd Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
13 th Oct' 23	11	C5T(Hons.), DSC1C/2C,SEC C-1(H/G),GE3	11	i) Tense, Gender,ii) Semantic/Literal translation, iii) Bir Birsa- Rabilal Tudu,
Nov'23	27	C6T(Hons.), DSC1C/2C,SEC C1(H/G),GE3	27	i) Santali Song, Rhyme, Santal traditional Culture ii) Semantic/Literal translation, iii) Bir Birsa- Rabilal Tudu,
Dec'23	20	C7T(Hons.), DSC1C/2C,SEC C1(H/G),GE-3	20	i) Important books and Awards ii) Sidhu Kanhu Hool- Kaliram Saren, iii) Tran Creation,
28 th Jan' 24	22	C7T(Hons.),D SC1C/2C,SEC 1(H/G),DE3	22	i) Important books and Awards ii) Sidhu Kanhu Hool- Kaliram Saren, iii) Tran Creation,

Teaching plan for 5th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
18 th Sep' 23	18	C11T(Hons.), DSE- 1A/2A(G), SEC-3(G) GE-1	18	i) Bapurijkin(Short story)- Hridoynarayan Mandal, ii) Dhani, Borna, iii) Dialogue & Conversation, iv) Important Author,
Oct'23	10	C12T(Hons.), DSE- 1A/2A(G), SEC-3(G) GE-1	10	i) Aven Arang- Thakur Prasad Murmu, Kirtan Kali-Narayan Soren Tore Sutam, ii) Dhani, Borna, iii) Dialogue & Conversation, iv) Important Author,
Nov'23	19	DSE-1(H) DSE- 1A/2A(G), SEC-3(G) GE-1	19	i) Poem & Poetry of Missionary Period, ii) Phonology, Morphology, iii) Preparation of Dialogue, iv) Important Books,

Dec'23	12	DSE-2(H), DSE- 1A/2A(G), SEC-3(G) GE-1	12	i) Paul Jujhar Soren, ii) Phonology, Morphology, iii) Preparation of Dialogue, iv) Important Books,
7 th Jan' 24	11	DSE-2(H), DSE- 1A/2A(G), SEC-3(G) GE-1	11	i) Paul Jujhar Soren, ii) Phonology, Morphology, iii) Preparation of Dialogue, iv) Important Books,

Name of the teacher: Surya Kanta Murmu, State Aided College(I)

Department: Santali

Paper code: SNTHMJ101, SNTSEC01, SNTMI01, SNTPMJ101, SANTHCC-5,6,7, SANTGE-3, SANTHSEC-1, SANTGDSC-1/2, SANTGSEC-1, SANTHCC-11,12, DSE-1,2, SANTGDSE-1/2, SANTGGE-1, SANTGSEC-3.

Teaching plan for 1st Semester (Hons. & Gen. Major) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
1 st Sep'23	07	MJH1/MJP1, SEC1P(H&P), MI1	07	i) Song, Rhyme, ii) Santali language movement, iii) Audio –Visual Translation
Oct'23	09	MJH1/MJP1, SEC1P(H&P), MI1	09	i) Song, Rhyme, ii) Santali language movement, iii) Audio –Visual Translation
Nov'23	10	MJH1/MJP1, SEC1P(H&P), MI1	10	i) Karam, Danshai ii) Olchiki Movement iii) Definition of Translation
Dec'23	15	MJH1/MJP1, SEC1P(H&P), MI1	15	i) Karam, Danshai, ii) Olchiki Movement, iii) Definition of Translation,
Jan'24	05	MJH1/MJP1, SEC1P(H&P), MI1	05	i) Classification of Santali literature, ii) Origin of Santali Literature, iii) Free/ Sense/Literal Translation,
4 th Feb'24	14	MJH1/MJP1, SEC1P(H&P), MI1	14	i) Classification of Santali literature, ii) Origin of Santali Literature, iii) Free/ Sense/Literal Translation,

Teaching plan for 3rd Semester (Hons. & Gen.) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
13 th Oct' 23	27	C5T(Hons.), DSC-1C/2C, SEC-1(H/G), GE-3	27	i)Santali Grammar, Part of Speech, ii) Darege dhon-Pt.-Raghunath Murmu, iii) Functional /communicative translation,
Nov'23	11	C6T(Hons.), DSC-1C/2C, SEC-1(H/G), GE-3	11	i)Classification of folk literature, ii) Darege dhon-Pt.-Raghunath Murmu, iii) Functional /communicative translation,
Dec'23	20	C7T(Hons.), DSC-1C/2C, SEC-1(H/G), GE-3	20	i)Important Books & Awards, ii)Bir Birsa- Rabilal Tudu, iii) Technical/official, iv) Sirjon- Dr. K.C.Tudu
28 th Jan' 24	22	C7T(Hons.), DSC-1C/2C, SEC-1(H/G), GE-3	22	i)Important Books & Awards, ii)Bir Birsa- Rabilal Tudu, iii) Technical/official, iv) Sirjon- Dr. K.C.Tudu

Teaching plan for 5th Semester (Hons. & Gen.) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
18 th Sep' 23	18	C11T(Hons.), DSE1A/2A(G, SEC-3(G)GE1	18	i)Harmawak ato-By R.cartars ii) part of speech iii)Dhani o Barna, iv)play and feel writing v)History of Santali letarature
Oct'23	19	C12T(Hons.), DSE- 1A/2A(G), SEC-3(G) GE-1	19	i)Gathaw bahamala-Aditya mitra santali ii) part of speech iii)Dhani o Barna, iv)play and feel writing v)History of Santali letarature

Nov'23	12	DSE-1(H) DSE-1A/2A(G), SEC-3(G) GE-1	12	i)Phonology Morphology ii)Dialogue composition iii)Ancient literature
Dec'23	11	DSE-2(H), DSE-1A/2A(G), SEC-3(G) GE-1	11	i)Poem and poetry of missionary period ii)Dialogue composition iii)Ancient literature
7 th Jan' 24	10	DSE-2(H), DSE-1A/2A(G), SEC-3(G) GE-1	10	i)Poem and poetry of missionary period ii)Dialogue composition iii)Ancient literature

Name of the teacher: Durgapada mandi, State Aided College Teacher(I)

Department: Santali

Paper code: SNTHMJ101, SNTSEC01, SNTMI01, SNTPMJ101, SANTHCC-5,6,7, SANTGE-3, SANTHSEC-1, SANTGDSC-1/2, SANTGSEC-1, SANTHCC-11,12, DSE-1,2, SANTGDSE-1/2, SANTGGE-1, SANTGSEC-3.

Teaching plan for 1st Semester (Hons. & Gen. Major) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
1 st Sep'23	15	MJH1/MJP1, SEC1P(H&P), MI1	15	i)Folk Song-a) Baha Seren', b) Sohrai Seren' ii) Origin of Santali language iii) Definition of Translation
Oct'23	05	MJH1/MJP1, SEC1P(H&P), MI-I	05	i)Folk Song-a) Baha Seren', b) Sohrai Seren' ii) Origin of Santali language iii) Definition of Translation
Nov'23	14	MJH1/MJP1, SEC1P(H&P),	14	i)Classification of Santali Folk literature ii) Santali language movement
Dec'23	10	MJH1/MJP1, SEC1P(H&P), MJ1	10	i)Classification of Santali Folk literature ii) Santali language movement

Jan'24	09	MJH1/MJP1, SEC1P(H&P), MI1	09	i)Folk Song- a) Dansai Seren', b) Dong Seren' ii) Santali language movement iii) Audio-visual translation
4 th Feb'24	07	MJH1/MJP1, SEC1P(H&P), MI1	07	i)Folk Song- a) Dansai Seren', b) Dong Seren' ii) Santali language movement iii) Audio-visual translation

Teaching plan for 3rd Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
13 th Oct' 23	11	C5T (Hons.), SEC-1 (H/G), DSC-1C/2C,	11	i) Part of Speech-a) N'unum Paris, b) Un'um Paris ii) Definition of Creative Writing, iii) Defination of translation
Nov'23	27	C5T (Hons.), SEC-1 (H/G), DSC-1C/2C,	27	i) Part of Speech-a) N'unum Paris, b) Un'um Paris, c) Sntali Tense ii) Defination of translation
Dec'23	20	C6T (Hons.), SEC (Gen.)	20	i)Classification of Santali Folk literature ii Definition of Creative Writing
28 th Jan' 24	22	SEC-1(Hons.), SEC-1(Gen.) C7T(Hons.)	22	i)Writing fo Media ii) Writing fo Media, iii) Magazine & Journal

Teaching plan for 5th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
18 th Sep' 23	18	C11T (Hons.), DSE-1(Gen.)	18	i)Harmawak'Ato (Novel)-R. Carstairs ii) Characteristics of Santali language
Oct'23	10	C11T (Hons.), DSE-1(Gen.)	10	i)Harmawak'Ato (Novel)-R. Carstairs ii) Characteristics of Santali language
Nov'23	19	C12T (Hons.), DSE-1(Gen.)	19	i)Baha Dalwak'(Poetry)-Paul Jujhar Soren ii) Characteristics of Santali language
Dec'23	11	DSE-2 (Hons.) DSE-1 (Gen.)	11	i)Poem and Poetry of Missionary Period ii) Peculiarities of Santali language
7 th Jan' 24	12	DSE-2 (Hons.) DSE-1 (Gen.)	12	i)Poem and Poetry of Missionary Period ii) Peculiarities of Santali language

Silda Chandrasekhar College

Teaching Plan for the Academic Session 2023-24 (Even Semester)

Department: Santali

Name of the teacher: Sunil Kumar Mandi, Assistant Professor & HOD

Stream: Arts

Paper code: SANTHCC-3,4, SANTGE-2, SANTGDSC1B/2B, SANTHCC-8,9,10, SANTGE-4, SANTHSEC-2, SANTGDSC1D/2D, SANTGSEC-2, SANTHCC-13,14, DSE-3,4, SANTGDSE1B/2B, SANTGGE-2, SANTGSEC-4

Teaching plan for 2nd Semester (Hons. & Gen.) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
11 th Mar'24	18	C3T(Hons.),DSC 1B/2B (Gen.) #	18	i)Tales, ii)Fable, iii)Fairytale, iv)Legend, v)#Sohray, vi)# Dansai
April'24	17	C3T(Hons.),DSC 1B/2B (Gen.) #	17	i)Myth, ii)Proverbs, iii)Riddles, iv)Phrase, v)# Dhinki(Short History)-SRCM , vi)#JibonLaokaG.C.-Tudu
May'24	16	C4T (Hons.),	16	i)Santali Rebelion and its impact on Santali literature
June'24	14	C4T (Hons.),	14	i)Santali Rebelion and its impact on Santali literature
July' 24	12	C4T (Hons.),	12	i)Santali Rebelion and its impact on Santali literature
Aug' 24	10	C4T (Hons.),	10	ii)Anthropologist, missionaries and Traveller's Contribution Santali language and literature
9 th Sep' 24	06	C4T (Hons.),	06	ii)Anthropologist, missionaries and Traveller's Contribution Santali language and literature

Teaching plan for 4th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
1 st Mar' 24	16	C8T (Hons.) SEC-2 (Gen.)#	16	i) Phonology, ii) Morphology, iii) Syntax , iv) Semantics,v) # Folk and Performing Arts (An introduction, Definition and Clarification)
April'24	16	#SEC-2(Gen.), C9T (Hons.)	16	i)# Folk and Performing Arts(Folk Music of /santali: Forms and Practice), ii) Comparative study with Bengali, Hindi and Asamiya,
May'24	16	#SEC-2(Gen.), C10T (Hons)	16	i)# Folk and Performing Arts (Santali Folk Drama), ii) Santali Prosody
June'24	14	#SEC-2(Gen.), C10T (Hons.)	14	i)# Folk and Performing Arts (Folk Dance of Santali: Features and Forms), Theory of Santali Novel and Drama.
July' 24	12	#SEC-2(Gen.), C10T (Hons.)	12	i)# Folk and Performing Arts (Folk Dance of Santali: Features and Forms), Theory of Santali Novel and Drama.
Aug' 24	10	#SEC-2(Gen.), C10T (Hons.)	10	i)# Folk and Performing Arts (Folk Dance of Santali: Features and Forms), Theory of Santali Novel and Drama.

Teaching plan for 6th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered

1 st Feb' 24	22	C12T (Hons.), DSE-2 (Gen.)#	22	i) Sangsar Phend (Drama) – S.R.C. Murmu ii) # Project Work
Mar'24	24	C12T (Hons.), DSE-2 (Gen.)#	24	i) Sangsar Phend (Drama) – S.R.C. Murmu ii) Sidhu Kanu, Santal Pargana (Essay) iii) #Project Work
April'24	23	C14T (Hons.), SEC-4(Gen.)& DSE-2 (Gen.)#	23	i) Hor' Hopon ren Pera', Pera Hor' (Magazine), ii) # Personality Development , iii)# Project Work
May'24	14	DSE-3(Hons.), SEC-4 & DSE- 2 (Gen.)#	14	i) Mit'tang Kurin' Dular ledeya (Novel)- G.C. Tudu, ii) # Personality Development , iii)# Project Work
18 th June' 24	12	DSE-4 (Hons), SEC-4 & DSE- 2 (Gen.)#	12	i) Kajol Sonatan (Drama)- Kaliram Saren, ii) # Personality Development, iii) # Project Work

**Name of the teacher: Sunil Kumar Hembram, State Aided College
Teacher(I)**

Department: Santali

**Paper code: SANTHCC-3,4, SANTGE-2, SANTGDSC1B/2B, SANTHCC-8,9,10,
SANTGE-4, SANTHSEC-2, SANTGDSC1D/2D, SANTGSEC-2, SANTHCC-13,14, DSE-
3,4, SANTGDSE1B/2B, SANTGGE-2, SANTGSEC-4**

Teaching plan for 2nd Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Mar'24	18	C3T (Hons.), DSC1B/2B (Gen.), GE-2	18	i)Origin and development of Santali Folk literature ii) Folk Tales iii)Dhinki-S.R.Murmu
April'24	14	C3T (Hons.), DSC1B/2B (Gen.), GE-2	14	I)Folk Tales, ii) Bhorom Nasao(Poem)-S.R.Murmu , iii)Champa Garh(Poem)-G.C.Tudu
May'24	16	C4T (Hons.), DSC1B/2B (Gen.), GE-2	16	i)Starting(1845) of Santali written literature ii) Anthropologist iii)Baha(Folk Culture)
June'24	12	C4T (Hons.), DSC1B/2B (Gen.), GE-2	12	i)Starting(1845) of Santali written literature ii) Anthropologist iii)Baha(Folk Culture)
July' 24	10	C4T (Hons.), DSC1B/2B (Gen.), GE-2	10	i)Starting(1845) of Santali written literature ii) Magazine iii)Sohrai
Aug' 24	11	C4T (Hons.), DSC1B/2B (Gen.), GE-2	11	i)Starting(1845) of Santali written literature ii) Magazine iii)Sohrai
Sep' 24	12	C4T (Hons.), DSC1B/2B (Gen.), GE-2	12	i)Starting(1845) of Santali written literature ii) Magazine iii)Sohrai

Teaching plan for 4th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Mar' 24	13	C8T (Hons.), SEC2(H&G), DSC1D/2D	13	i)Characteristics of Santali language ii) Harmawak' Ato(Novel)-Robert Carstairs iii)Folk and Performing Art in Santali
April'24	29	C8T (Hons.), SEC-(H&G), DSC1D/2D	29	i)Characteristics of Santali language ii) Harmawak' Ato(Novel)-Robert Carstairs iii)Folk and Performing Art in Santali
May'24	20	C9T (Hons.), SEC-(H&G), DSC1D/2D	20	i)Comparative Study of Santali with Hindi, Oriya and Asamiya ii) Harmawak' Ato(Novel)-Robert Carstairs iii)Documenting
June'24	23	C9T (Hons.), SEC-(H&G), DSC1D/2D	23	i)Comparative Study of Santali with Hindi, Oriya and Asamiya ii) Harmawak' Ato(Novel)-Robert Carstairs iii)Documenting
July' 24	12	C10T(Hons.), SEC-(H&G), DSC1D/2D	12	i)Rhetoric(Avran), ii)Baj Mudam(Short story)-Aditya Mitra 'Santali' iii) Report writing
Aug' 24	11	C10T(Hons.), SEC-(H&G), DSC1D/2D	11	i)Rhetoric(Avran), ii)Baj Mudam(Short story)-Aditya Mitra 'Santali' iii) Report writing

Teaching plan for 6th Semester (Hons. & Gen.) students

Syllabus allotted		Paper -
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Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Feb' 24	20	C13T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	20	i)Bidu-Chandan(Drama)-Pt. R.N.Murmu ii) Epic , iii) Definition of Translation , iv)Phonology, v) Morphology
Mar'24	12	C13T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	12	i)Bidu-Chandan(Drama)-Pt. R.N.Murmu ii) Epic , iii) Definition of Translation , iv)Phonology, v) Morphology
April'24	21	C14T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	21	i)Devi Gorgon(Drama)-Bijan Bhattacharya ii) Classicism, iii) Romanticism , iv) Theory of Translation, v) Syntax, vi) Semantics
May'24	13	C14T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	13	i)Devi Gorgon(Drama)-Bijan Bhattacharya ii) Classicism, iii) Romanticism , iv) Theory of Translation, v) Syntax, vi) Semantics
June' 24	14	DSE-3(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	14	i)Mayajal(Short story)-Narayan Soren, ii) Classicism, iii) Romanticism , iv) Theory of Translation, v) Syntax, vi) Semantics

Name of the teacher: Gopinath Tudu, State Aided College Teacher(I)

Department: Santali

Paper code: SANTHCC-3,4, SANTGE-2, SANGDSC1B/2B, SANTHCC-8,9,10, SANTGE-4, SANTHSEC-2, SANGDSC1D/2D, SANGGSEC-2, SANTHCC-13,14, DSE-3,4, SANGDSE1B/2B, SANGGGE-2, SANGGSEC-4

Teaching plan for 2nd Semester (Hons. & Gen.) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Mar'24	18	C3T (Hons.), DSC1B/2B(Gen.) ,GE-2	18	i) Kind of Folk Tales, ii) Dhua Serenj- S R C Murmu, iii) Baha, Sohrai,
April'24	14	C3T (Hons.), DSC1B/2B(G), GE-2	14	i) Kind of Folk Tales, ii) Dhua Serenj- S R C Murmu, iii) Baha, Sohrai,
May'24	16	C3T (Hons.), DSC1B/2B (G), GE-2	16	i) Proverbs, Riddle, ii) Langre, Pata, iii) Lahak Hor re- S P Kisku,
June'24	10	C4T (Hons.), DSC1B/2B (G), GE-2	10	i) Santali Rebellion and its impact on Santali Literature,ii) Langre, Pata, iii) Lahak Hor re- S P Kisku,
July' 24	12	C4T (Hons.), DSC1B/2B (G), GE-2	12	i) Santali Rebellion and its impact on Santali Literature,ii) Langre, Pata, iii) Lahak Hor re- S P Kisku,
Aug' 24	12	C4T (Hons.), DSC1B/2B (G), GE-2	12	i) Grammer and Dictionary, ii) Langre, Pata, iii) Lahak Hor re- S P Kisku,

Sep' 24	11	C4T (Hons.), DSC1B/2B (G), GE-2	11	i) Grammer and Dictionary, ii) Langre, Pata, iii) Lahak Hor re- S P Kisku,
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Teaching plan for 4th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Mar' 24	29	C8T (Hons.) SEC-2(Gen.) DSC-1D/2D,	29	i) Definition of Language, ii) Upal- Bhogla Saren, iii) Folk Dance of Santali Features and forms,
April'24	20	C8T (Hons.) SEC-2(Gen.) DSC-1D/2D,	20	i) Definition of Language, ii) Upal- Bhogla Saren, iii) Folk Dance of Santali Features and forms,
May'24	13	C9T (Hons.) SEC-2(Gen.) DSC-1D/2D,	13	i) Tribal Language and Culture, ii) Upal- Bhogla Saren, iii) Folk Dance of Santali Features and forms,
June'24	23	C9T (Hons.) SEC-2 (H) DSC-1D/2D,	23	i) Tribal Language and Culture, ii) Upal- Bhogla Saren, iii) Letter writting,
July' 24	12	C10T (Hons.) SEC-2(H) DSC-1D/2D,	12	i) Word Power & Chanda, ii) Mati Mai- Madan Mohan Mandi, iii) Letter writting,
Aug' 24	11	C10T (Hons.) SEC-2(H) DSC-1D/2D,	11	i) Word Power & Chanda, ii) Mati Mai- Madan Mohan Mandi, iii) Letter writting,

Teaching plan for 6th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Feb' 24	21	C13T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	21	i) Bidu Chandan- Pt. R N Murmu, ii) Essay, iii) Theory of translation, iv) Peculiarities of Santali Languages,
Mar'24	20	C13T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	20	i) Bidu Chandan- Pt. R N Murmu, ii) Essay, iii) Theory of translation, iv) Peculiarities of Santali Languages,
April'24	12	C14T (Hons.) DSE1B/2B, SEC-4(G), GE-2(G)	12	i) Jug Sirijol, Paschim Bangla, Tetre,(Magazine) ii) Naturalism, Realism, iii) Kinds of translation, iv) Syntax, Semantics,
May'24	13	C14T (Hons.) DSE1B/2B, SEC-4(G), GE-2(G)	13	i) Jug Sirijol, Paschim Bangla, Tetre,(Magazine) ii) Naturalism, Realism, iii) Kinds of translation, iv) Syntax, Semantics,
Jun' 24	14	DSE-3 (Hons.)	14	i) Ato orak- D Hansda, ii) Devi Saree- Aditya Mitra Santali,

Name of the teacher: Surya Kanta Murmu, State Aided College Teacher(I)

Department: Santali

Paper code: SATHCC-3,4, SATHGE-2, SATHGDSC1B/2B, SATHCC-8,9,10, SATHGE-4, SATHSEC-2, SATHGDSC1D/2D, SATHGSEC-2, SATHCC-13,14, DSE-3,4, SATHGDSE1B/2B, SATHGGE-2, SATHGSEC-4

Syllabus allotted			
Month	Expected number of classes	Paper	Topics to be covered
Mar'24	18	C3T (Hons.), DSC1B/2B (G), GE-2	i)Folk Tales, ii)join louka-G.C Tudu, iii)Dansai
April'24	16	C3T (Hons.), DSC1B/2B (G), GE-2	i)Folk Tales, ii)join louka-G.C Tudu , iii)Dansai
May'24	14	C3T (Hons.), DSC1B/2B (G), GE-2	i)Folk Tales, ii)join louka-G.C Tudu, iii)Dansai
June'24	11	C4T (Hons.), DSC1B/2B (G), GE-2	i)Santali Rebelion and its impact on Santali literature ii)Shohray, Dong iii)Grammer & Dictionary
July' 24	12	C4T (Hons.), DSC1B/2B (G), GE-2	i)Santali Rebelion and its impact on Santali literature ii)Shohray, Dong iii)Grammer & Dictionary

Aug' 24	10	C4T (Hons.), DSC1B/2B (G), GE-2	i)Santali Rebellion and its impact on Santali literature ii)Shohray, Dong iii)Grammer & Dictionary
Sep' 24	12	C4T (Hons.), DSC1B/2B (G), GE-2	i)Anthropologist, missionaries and Traveller's Contribution Santali language and literature ii)Bharom nasaw-S.R.Murmu

Teaching plan for 4th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Mar' 24	13	C8T (Hons.) SEC-2(Gen.) DSC-1D/2D,	13	i)Peculiarities of Santali Language, ii)Harmawak Ato- By. Carters, iii)Folk & Performing Arts in Santali
April'24	29	C8T (Hons.) SEC-2(Gen.) DSC-1D/2D,	29	i)Peculiarities of Santali Language, ii)Harmawak Ato- By. Carters, iii)Folk & Performing Arts in Santali
May'24	20	C9T (Hons.) SEC-2 (H) DSC-1D/2D,	20	i) Comarative Study With Santali, ii) Hirom Sikir (Short Story)-Durbin Saren, iii) Documenting
June'24	23	C9T (Hons.) SEC-2(H) DSC-1D/2D,	23	i) Comarative Study With Santali, ii) Hirom Sikir (Short Story)-Durbin Saren, iii) Documenting
July' 24	12	C10T (Hons.) SEC-2(H) DSC-1D/2D,	12	i)Climax,Essay,Travalogue, ii)Harmawak Ato-By.R.Carters, iii)Report Writing,

Aug' 24	11	C10T (Hons.) SEC-2(Gen.) DSC-1D/2D,	11	i)Climax,Essay,Travalogoue, ii)Harmawak Ato-By.R.Carters, iii)Report Writing,
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Teaching plan for 6th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Feb' 24	20	C12T (Hons.), DSE-2 (Gen.)#	20	iii) Sangsar Phend (Drama) – S.R.C. Murmu iv) # Project Work
Mar'24	12	C12T (Hons.), DSE-2 (Gen.)#	12	iii) Sangsar Phend (Drama) – S.R.C. Murmu iv) Sidhu Kanu, Santal Pargana (Essay) iii) #Project Work
April'24	21	C14T (Hons.), SEC-4 (Gen.) & DSE-2 (Gen.)#	21	ii) Hor' Hopon ren Pera', Pera Hor' (Magazine), ii) # Personality Development , iii)# Project Work
May'24	13	DSE-3 (Hons.) , SEC-4 & DSE-2 (Gen.)#	13	iii) Mit'tang Kurin' Dular ledeya (Novel)- G.C. Tudu, iv) # Personality Development , iii)# Project Work

Jun' 24	14	DSE-4 (Hons), SEC-4 & DSE-2 (Gen.)#	14	iii) Kajol Sonatan (Drama)- Kaliram Saren, iv) # Personality Development, iii) # Project Work
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Name of the teacher: Durgapada Mandi, State Aided College Teacher(I)

Department: Santali

Paper code: SANTHCC-3,4, SANTGE-2, SANTGDSC1B/2B, SANTHCC-8,9,10, SANTGE-4, SANTHSEC-2, SANTGDSC1D/2D, SANTGSEC-2, SANTHCC-13,14, DSE-3,4, SANTGDSE1B/2B, SANTGGE-2, SANTGSEC-4

Teaching plan for 2nd Semester (Hons. & Gen.) students				
Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Mar'24	18	C3T (Hons.), DSC-1B/2B(Gen.), GE-2	18	i)Origin and development of Santali Folk literature ii) Jati Mela(Poem)-Sadhu Ramchand Murmu
April'24	14	C3T (Hons.), DSC-1B/2B(Gen.)	14	i)Proverb ii) Horre Hesak'(Poem)-S.R. Murmu

May'24	16	C4T (Hons.), DSC-1B/2B(Gen.), GE-2	16	i)Starting(1845) of Santali writing literature ii) Lahak' Horre(Poem)- Sarada Prasad Kisku
June'24	12	C4T (Hons.), DSC-1B/2B(Gen.), GE-2	12	i)Starting(1845) of Santali writing literature ii) Dansai Seren', ii) Dong Seren'
July' 24	10	C4T (Hons.), DSC1B/2B(Gen.) GE-2	10	i)Starting(1845) of Santali writing literature ii) Dansai Seren', ii) Dong Seren'
Aug' 24	11	C4T (Hons.),	11	i)Santali Magazine
Sep' 24	12	C4T (Hons.),	12	i)Santali Magazine

Teaching plan for 4th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Mar' 24	13	C8T (Hons.) SEC-2 (Gen.), DSC-1D/2D	13	i) Phonology, ii) Morphology ii) Documenting, iii) Kashdungri-Parimal Hembram
April'24	20	C8T (Hons.) SEC-2 (Gen.)	20	i) Phonology, ii) Morphology ii) Documenting

May'24	12	C9T (Hons.) SEC-2 (Gen.)	12	i)Mundari Literature ii) Documenting
June'24	29	C9T (Hons.) SEC-2 (Gen.) DSC-1D/2D	29	i)Ho literature ii) Documenting, iii) Kashdungri-Parimal Hembram
July' 24	11	C10T (Hons.) SEC-2 (Gen.)	11	i)Santali Epic ii) Folk and Performing Art in Santali
Aug' 24	23	C10T (Hons.) SEC-2 (Gen)	23	i)Santali Epic ii) Folk and Performing Art in Santali

Teaching plan for 6th Semester (Hons. & Gen.) students

Syllabus allotted			Paper -	
Month	Expected number of classes	Paper	Number of Lectures	Topics to be covered
Feb' 24	20	C13T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	20	i)Sirjon(Drama)-Dr. K.C. Tudu ii) Starting period (Poem & poetry by Missionaries iii) Poetry, Prose, iv) Purpose of translation v) Characteristic of Santali language

Mar'24	12	C13T(Hons.), DSE1B/2B, SEC-4(G), GE-2(G)	12	i)Sirjon(Drama)-Dr. K.C. Tudu ii) Starting period (Poem & poetry by Missionaries iii) Poetry, Prose, iv) Purpose of translation v) Characteristic of Santali language
April'24	21	C14T (Hons.) DSE1B/2B, SEC-4(G), GE-2(G)	21	i)Dharwak'(Santali Magazine) ii) Santali Epic iii) History of translation in Santali language & literature
May'24	13	C14T (Hons.) DSE1B/2B, SEC-4(G), GE-2(G)	13	i)Perahor'(Santali Magazine) ii) Santali Epic iii) History of translation in Santali language & literature
Jun' 24	14	DSE-3 (Hons.)	14	i)Atu Orak'(Novel)- Doman Hansda